“Friday Night At The Meaningful Movies”

FILMS SHOWN – 2006

Good selections of documentary films are generally available at:
Scarecrow Video, 5030 Roosevelt Way NE, 206-524-8554
Reckless Video, 9020 Roosevelt Way NE, 206-524-4473
Seattle-King County Libraries
SNOW/FOR office
Also check with the distributors on the Internet, for purchase and sometimes for rentals.

SEPARATE SCREENINGS:

“FUSE”
(105 min, Pjer Zalica, 2003) With Presentation by Peter Lippman
Set in post-war Bosnia, “Fuse” recounts a small town's frantic attempts to paper over the cracks in its ethnic divisions ahead of a visit by President Clinton. Two years after the civil war has officially ended, Serbs and Muslims are trying to live and work together. This is an unflinchingly honest and darkly funny depiction of a poor, corrupt community struggling to hide its unlawful activities, unhappy alliances, amidst an attempt to establish some sort of democracy. Dry humor and a shrewd sense of reality balance this beautifully wrought political satire, even in the tragic legacy of post-war Bosnia.
Presentation by Peter Lippman, who has traveled extensively in Bosnia. Followed by Facilitated Discussion.
More information The Balkan Witness Page, including letters from Kosovo and Bosnia by Peter Lippman: [http://www.glypx.com/BalkanWitness/index.htm](http://www.glypx.com/BalkanWitness/index.htm)
With special thanks to: The Global Film Initiative [www.globalfilm.org](http://www.globalfilm.org)
**“BROTHER OUTSIDER: THE LIFE OF BAYARD RUSTIN”**
(83 minutes, Nancy D. Kates and Bennett Singer, 2002, USA) With representatives of the A. Philip Randolph Institute.
Bayard Rustin was there at most of the important events of the Civil Rights movement -- but always in the background. “Brother Outsider” asks "Why?” It presents a vivid drama, intermingling the personal and the political, about one of the most unknown leaders of the 20th century: one of the first "freedom riders," advisor to Dr Martin Luther King, Jr and A. Philip Randolph, and organizer of the 1963 March on Washington, DC. But Bayard Rustin was denied his place in the limelight for one reason -- he was also gay. A powerful presentation in honor of Dr. Martin Luther King, Jr’s holiday.
For more information on the film see: www.rustin.org, and http://www.newsreel.org/nav/title.asp?tc=CN0148&s=brother%20outsider
Co-sponsored with the A. Philip Randolph Institute -- Seattle Chapter (http://apriseattlechapter.homestead.com/About_Us.html). Introduction and facilitated discussion with Verlene Wilder, President of the Seattle Chapter of the A. Philip Randolph Institute and Union Cities Organizer for the Martin Luther King Jr. County Labor Council; and Paul Green, Vice President of the Seattle Chapter of the A. Philip Randolph Institute.

**“FALLUJAH: THE HIDDEN MASSACRE”**
(28 min, RAI Italian State Network, 2004)
The film was produced by RAI, the Italian State Network run by a government that backed the Iraq War and shows the use of chemical weapons shells and a new "improved" form of napalm by American forces during the frenzied, Bush-ordered destruction of Fallujah in November 2004. Aired extensively elsewhere in the world, “Fallujah: The Hidden Massacre” goes conspicuously unscreened in the US. Interviews with former American soldiers confirm this use of chemical weapons and killing of civilians through eyewitness accounts. Regardless of possible controversy, we are screening this film because we feel it is critical to face this (our) war, and to see the US as others are now seeing us. Warning: This film is horrifically violent and graphic, and not appropriate for young children, or those with weak constitutions. We will dedicate ample time to open discussion. Also, if you wish, feel free to skip the film and join us for discussion at about 7:45PM.

**“THE ABORTION DIARIES”**
(30 min, Penny Lane, 2005) With the Film’s Director Penny Lane
“The Abortion Diaries” is a newly released documentary that gives voice to an important but silenced community: women who have had abortions. Over a million American women have abortions each year. “The Abortion Diaries”, directed by 27-year-old Penny Lane, dispels the stigma of abortion by presenting the abortion stories of twelve diverse women. A compelling, intimate and at times surprisingly funny “behind-closed-doors” film, it is scheduled in honor of the 33rd anniversary of the landmark Roe v Wade decision for women’s reproductive rights.
Director Penny Lane will be present to introduce and discuss her new film. Followed by Q&A and Facilitated Discussion.
"SOLDIERS & STUDENTS"
(50 min, PepperSpray Productions, 2006)
With filmmaker Randy Rowland and Alex Bacon from the Seattle Draft and Military Counseling Center.
"Soldiers & Students" is a new release consisting of (6) individual short pieces on counter military recruiting. The first two selections are the voice and experience of GI resisters and anti-war veterans. The third piece targets military recruiters as "Judas Goats." The next two pieces are reports on student activism to drive military recruiters out of their schools. The final segment is a call to fight the political "Battle for America." Each piece is strong and when taken together form a powerful and united voice of soldiers and students who are struggling to find their own moral compass in a time of illegal war and inquisition. At a time when the usual authority figures are disgraced, and youth are forced to make moral decisions with life and death consequences, these soldiers and students choose humanity over uniform.
"Soldiers & Students" is sharp, powerful, and uplifting. For more information on the 6 segments, please go to: http://snowcoalition.org/event.php?action=list&h_id=31&detail=873#e873.
This is the first film in the 4-part "WAGING PEACE FILM SERIES" on Draft Resistance, Counter Recruitment & Conscientious Objection - Sponsored by University Baptist Church and the Seattle Draft and Military Counseling Center. The series will start at Friday Night At the Meaningful Movies on Friday, February 3rd, and progress to other venues on Saturday February 11th, Saturday February 25th, and Saturday March 4th. For more information on Pepperspray: www.peppersprayproductions.org. To contact the Seattle Draft and Military Counseling Center: www.sdmcc.org.
Sponsored by University Baptist Church and The Seattle Draft and Military Counseling Center.

"ARGENTINA: HOPE IN HARD TIMES"
(74 min, Melissa Young and Mark Dworkin, 2004)
With the Filmmakers Melissa Young and Mark Dworkin
...AND "FRIDAY NIGHT AT THE MEANINGFUL MOVIES" IS CELEBRATING THE END OF ITS THIRD YEAR!
"Argentina - Hope In Hard Times" traces the impact on the people of Argentina by the collapse of their economy in 2001, and describes in beautiful detail the beginnings of an inspired democratic recovery. For many years Argentina was a poster child for the policies of Wall Street, the World Bank and the International Monetary Fund. But instead of the boom that was promised, their economy collapsed. Argentines stormed supermarkets for food. The police gunned down 30 people in just one day. Where people could have turned against one another in fear and desperation, they instead turned to each other in mutual support. This is the story of people finding their strength against the economic domination of "globalization", taking control of their own future and rediscovering their humanity in the process. The clear message to the governmental leaders of the world is this: "If you don't want to work for the people, get out of the way!"
"Argentina - Hope In Hard Times" joins in the processions, protests, and street-corner neighborhood assemblies, visits workers' cooperatives and urban gardens, and takes a close-up look at the ways in which Argentines are picking up the pieces of their devastated economy and creating new possibilities for the future. A spare narrative and rich location filming allow the humor, strength, and resilience of the Argentine people to tell their own tales. Their energy is reflected in the film's vibrant music and its lively pace; their optimism and pride in its message of hope. This film emphasizes both the opportunities and the critical importance of building the strength of our own community connections here at home, today.
In a time when our own country's economic future is tough to predict, "Argentina - Hope In Hard Times" may be lighting a future path of hope for all of us. Filmmakers Melissa Young and Mark Dworkin will join us to discuss the film and update us on changes they observed on their recent visit back to Argentina. Followed by Q&A and Facilitated Discussion.
For more information: http://www.movingimages.org/.

“9-11 AND THE AMERICAN EMPIRE”
David Ray Griffin's Lecture At Madison Wisconsin, April 18, 2005 (60 min, 2005), With The 9/11 Visibility Group.
Presenting the latest information on the World Trade Center bombings on September 11th, 2001, The 9/11 Visibility Project kicks off their city-wide “9/11 Film Series” with this very revealing film, and an in-depth discussion. (see “Other Events” below).
David Ray Griffin is Professor of Philosophy of Religion and Theology, Emeritus at the Claremont School of Theology in Southern California and is the author of twenty-five books. His two most recent books, The 9/11 Commission Report, Omissions and Distortions and The New Pearl Harbor: Disturbing Questions about the Bush Administration and 9/11 carefully deconstruct the official 9/11 story and its associated cover up.
With meticulous academic research, Griffin unveils in “9-11 AND THE AMERICAN EMPIRE" a disparity between official 9-11 "spin" and independently researched fact so glaring as to suggest the possibility of a constitutional crisis unlike anything our country has ever known. In this recent masterful lecture, given in Madison Wisconsin, sponsored by the Muslim-Jewish-Christian Alliance for 9-11 Truth (MUJCA), Griffin presents his incisive and carefully documented review of the events of 9-11, and skillfully refutes the findings of the 9/11 Commission.
Introductory presentation and facilitated discussion with Q&A will take place with members of the 9/11 Visibility Group: Rodger Herbst (Boeing Flight Controls Simulation Engineer and co-founder of 9-11 Visibility Project), James Morgante (Founding Member of MUJCA), and Kim Kerrigan (Inner Resource Associates, Antioch Adjunct Faculty). For more information, go to: www.septembereleventh.org/seattle/, and www.mujca.com. Sponsored by the 9/11 Visibility Project.

“FLIGHT FROM DEATH: : The Quest for Immortality”
(90 min, 2003, Patrick Shen, Greg Bennick),
With Co-Producer, Greg Bennick. This seven-time Best Documentary award-winning film is the most comprehensive investigation of humankind's relationship with death ever captured on film.
“Flight from Death” uncovers death anxiety as a possible root cause of many of our behaviors on a psychological, spiritual, and cultural level. Following the work of the late cultural anthropologist, Ernest Becker, and his Pulitzer Prize-winning book Denial of Death, this documentary explores death anxiety as a primary motivator aggression and violence. Three years in the making and beautifully photographed in eight different countries.
“Flight from Death” delves into the ongoing research of a group of social psychologists who over the last twenty-five years, with over 300 laboratory studies, substantiate Becker's claims. Their work may forever change the way we look at ourselves and the world.
“Flight from Death” is "a stimulating, ultimately life-affirming film, filled with big ideas and revelatory footage" (Jeff Shannon, Seattle Times).
“BLUE VINYL”  
(97 min, 2004, Judith Helfand and Daniel B. Gold),
With humor, chutzpah and a piece of vinyl siding firmly in hand, Peabody Award-winning filmmaker Judith Helfand and co-director and award-winning cinematographer Daniel B. Gold set out in search of the truth about polyvinyl chloride (PVC), America’s most popular plastic. From Long Island to Louisiana to Italy, they unearth the facts about PVC and its effects on human health and the environment.

“BLUE VINYL” is a detective story, an eco-activism doc, and a rollicking comedy, BLUE VINYL puts a human face on the dangers posed by PVC at every stage of its life cycle, from factory to incinerator. Consumer consciousness and the “precautionary principle” have never been this much fun.

Facilitated community discussion follows. WITH THE WASHINGTON TOXICS COALITION.

“A SPECIAL FILM CELEBRATION OF INTERNATIONAL WOMEN’S DAY”
With the founders and directors of Tasveer, Rita Meher and Farah Nousheen.  
MEANINGFUL SHORTS CELEBRATING INTERNATIONAL WOMEN’S DAY.
Tasveer, a grassroots community organization committed to independent South Asian film, will screen meaningful short films from their past events as well as their upcoming festival, Aaina: South Asian Women Film Focus. Shorts package includes Hudood Ordinance (10 min, Pakistan, Beena Sarwar, 2003), Pakistan’s Geo TV channel news feature on the law that often punishes the rape victim instead of the rapist and allows eloping couples to be accused of adultery. The Karachi based journalist Beena Sarwar will be visiting Seattle for Aaina. For complete information about Tasveer visit www.tasveer.org.

Tasveer founders and directors Rita Meher and Farah Nousheen will be available to introduce the films and for post film discussion.
Co-sponsored with Seattle NOW

“OCCUPATION: DREAMLAND”
(82 min, Ian Olds and Garrett Scott, 2005) with an introduction by BERT SACKS, …And a Special Photographic Exhibit: "UNTOUCHABLE TRUTH" - THE PHOTOS OF MIKE HASTIE - Photo exhibit starts early at 6:00PM

OCCUPATION: DREAMLAND is an unflinchingly candid and painfully open portrait of a squad of American soldiers deployed in the doomed Iraqi city of Falluja during the winter of 2004. The film chronicles the daily grind of young recruits as they patrol an environment of low-intensity conflict creeping steadily towards catastrophe. The film documents the city’s waning stability before the final series of military assaults began on Fallujah in the spring of 2004 that effectively destroyed it. This is a film that ALL Americans must see.

In the week before the third anniversary of the U.S. occupation of Iraq, this film intensively focuses public attention and compassionate response to the needs of troops in Iraq, both those serving now and those that have returned. Open community discussion follows the film.
For more information on the film, please go to: www.occupationdreamland.com

“The GREAT CONSPIRACY - THE 9/11 NEWS SPECIAL YOU NEVER SAW”
(74 min, Barry Zwicker, 2005) - WITH FILMMAKER BARRY ZWICKER
Hosted by Barry Zwicker. Including presentations at the International Citizens’ Inquiry into 9/11 by Paul Thomson, Webster G. Tarpley and Dr Robert Bowman. Zwicker raises many critically important, unanswered questions about what happened on that tragic day. The so-called war on terrorism is drilled into the public mind as the imperative reality. But a look at the key evidence reveals the official story to be fraudulent. Historically, leaders conspire in secret to manufacture violent incidents against their own people to mobilize support for wars.
of aggression masked as defensive reaction. “THE GREAT CONSPIRACY” explores the many anomalies of 9/11, to see through the deceptions, and reject endless violence as the solution. Barry Zwicker is a courageous Canadian independent documentary producer, and social/political activist, who was the first journalist in the world to go on national TV to deeply question the “official story” about what happened on Sept 11, 2001.

ALSO, WEBSTER TARPLEY, after his book signing at 3rd Place Books in Bothell ("9/11 Synthetic Terror: Made in the USA" will be here for the discussion after the film (…traffic permitting). Co-sponsored by The 9/11 Visibility Project.

“NUCLEAR WINTER” - “THE WORLD AFTER NUCLEAR WAR”
(30 min, Carl Sagan, 1984)
The presentation will be two half-hour videos from 1984. The first is “NUCLEAR WINTER” from PBS with Carl Sagan, exposing the phenomenon of nuclear winter. Awareness of nuclear winter was partly responsible for the US and the USSR stepping back from MAD (Mutual Assured Destruction). It is an awareness that current policy makers and citizens should retain and refresh.

AND, “THE EDGE OF HISTORY”
(28 min, Ian Thiermann & Vivienne Verdon-Roe, 1984)
Following this, “THE EDGE OF HISTORY” presents parts of the Stanford Symposium on nuclear disarmament, and puts a political perspective around the topic. The current US Administration wants to redesign and reconstitute the nuclear weapons. They want to change war doctrines to allow preemptive nuclear strikes in the form of "bunker buster" nukes, perhaps in Iran. In the shifting international framework of alliances, the nuclear arsenals of the US, Russia, China, the UK, France, Israel, Pakistan, and India still exist. Fifteen minutes of retargeting could put the US and Russia back under the policy of MAD.

The questions of nuclear weapons sometimes seem to be daunting and at a level beyond what the average citizen can control. However, in a democracy, we must stay aware of the perils of nuclear war if we hope to dissuade a powerful and misguided leadership.

These videos are made available from the American Friends Service Committee library.

OPEN DISCUSSION FOLLOWS
Other related resources:
PSR - Physicians for Social Responsibility www.psr.org
Ground Zero – www.gzcenter.org
FCNL - the Friends Committee on Nation Legislation www.fcnl.org
UCS - the Union of Concerned Scientists www.ucsaction.org
NPRI - Nuclear Policy Research Institute www.nuclearpolicy.org
Citizens for Global Solutions www.globalsolutions.org

“VENEZUELA BOLIVARIANA: People and Struggle of the Fourth World War”
(76 minutes, Marcelo Andrade Arreaza & Felipe Garcia, 2004),
And …A Report Back From Venezuela from representatives of the US Women and Cuba Coalition with representatives from the US Women and Cuba Coalition reporting back from their trip to Venezuela the previous week.

“Venezuela Bolivariana” examines the Bolivarian Revolution in Venezuela. The documentary starts with a brief recounting of 500 years of capitalist evolution in the world, from the Conquest of the Americas to the implementation of neo-liberal globalization. It then focuses on the evolution of the popular movement in Venezuela from the 'Caracazo' riots of 1989 to the rise of revolutionary president Hugo Chavez in 1992, and the massive actions that
brought Chavez back to power, 48 hours after a U.S.-led military coup in 2002. Through a series of interviews, the film analyzes the pros and cons of the revolutionary process in its fight for social justice and the dignity of the Venezuelan people “Venezuela Bolivariana” ends with an epilogue that show the next steps the Venezuelan people are taking, not only to fight against oligarchy and imperialism, but by exercising what has begun to be called in the popular movement: “the Revolution within the Revolution”. Produced by Venezuelan Cooperativa Calle y Media. Co-Sponsored by the US Women and Cuba Coalition.

THE PHOTOGRAPHY AND FILM OF PHIL BORGES
Please join us for an evening with PHIL BORGES with a documentary video of his travels in Ecuador and slides, and a presentation of his latest work focusing on women's issues. Phil Borges is an award-winning photographer whose documentary projects focus on endangered cultures and tribal people around the world. His subjects range from Tibetans marginalized by the Chinese occupation of their homeland, to the drought-stricken tribespeople of East Africa. His images tap deeply into the human spirit of his subjects, whose warm and honest faces peer out from colorless and spectacular landscapes. Photographs by Phil Borges have been collected and exhibited in museums and galleries worldwide, and his award winning books have been published in four languages. You can see his photography displayed at http://www.philborges.com/. Join us for Q&A and facilitated discussion with Phil following the presentation. Phil Borges’ photographs are a moving testament to the strength and inherent dignity of the human spirit. More info: www.philborges.com. Q&A and open discussion with Phil Borges will follow.

"SOUL OF JUSTICE: THELTON HENDERSON'S AMERICAN JOURNEY"
(60 min, Abby Ginzberg, 2005)
and: “THE SUPREME COURT – JUDICIAL NOMINATION AND CONFIRMATION,”
a presentation by Kathleen O'Sullivan, partner and co-chair of the appellate practice group in the law firm Perkins-Coie.

“SOUL OF JUSTICE” is the story of the conflicts and contradictions faced by Thelton Henderson, only the second African American judge appointed to the Federal District Court of Northern California, in the nearly all-white world of American jurisprudence. The movie chronicles Thelton Henderson's career juxtaposed against original footage from the early, dangerous days of the civil rights movement in the Jim Crow South, then progresses through the judge taking on California's efforts to abolish affirmative action, his efforts to rein in the Dept. of Commerce and the State Department as they pushed "free trade" despite the tuna industry's decimation of the ocean's dolphins, and the judge's ten year effort to reform, and eventually, take over, the California maximum security prison at Pelican Bay. Along the way, Judge Henderson came into the cross-hairs of politicos at all levels of government and he became the first name on the GOP's "hit list" for federal judges that it sought to impeach. Our country is bitterly divided over the role the courts should play in enforcing the law. Henderson’s rulings, often protecting the constitutional rights of the dispossessed, cast a revealing spotlight on the complex relationship between justice and the law in America. Kathleen O'Sullivan’s presentation: “THE SUPREME COURT – JUDICIAL NOMINATION AND CONFIRMATION”. K.O'Sullivan has worked on cases before the US and Washington Supreme Courts, clerked for federal judges at the United States district and appellate courts and was part of the Democratic Party team involved in the 2004 gubernatorial post-election contest. Facilitated discussion follows.

Wallingford Neighbors For Peace and Justice
For other WNFP&J events, go to: www.snowcoalition.org, or join our email list at: wnfp@meaningfulmovies.org
“CONSCIENCE AND THE CONSTITUTION”
(57 min. Produced, Frank Abe, 2000)
**With Producer, Director and Writer FRANK ABE**

Long before the civil rights marches of the 1960s, another group of Americans fought for their basic rights as U.S. citizens. In World War II, a handful of young Americans refused to be drafted from an American concentration camp. They were ready to fight for their country, but not before the government restored their rights as U.S. citizens and released their families from camp. It was a classic example of civil disobedience -- but the government prosecuted them as criminals and Japanese American leaders and veterans ostracized them as traitors. “CONSCIENCE AND THE CONSTITUTION” delves into the heart of the Japanese American conscience and a controversy that continues today.

“ORIGINAL CHILD BOMB” - MEDITATIONS ON THE ORIGIN OF THE NUCLEAR AGE
(57 min, Carey Schonegevel, 2004)
**With Glen Milner and Mary Hanson from GROUND ZERO CENTER FOR NONVIOLENT ACTION.**

This newly released film inspired by Thomas Merton's poem, “ORIGINAL CHILD BOMB” shows the human cost of nuclear weapons.

We have become dangerously disconnected from understanding the real human cost of their manufacture and use. Through declassified seldom-seen footage, photographs, drawings and testimonies of mothers, brothers and soldiers, the bombings of Hiroshima and Nagasaki expose the political rhetoric surrounding "security" and "weapons of mass destruction". “ORIGINAL CHILD BOMB” is a wake-up call and an invitation to action. Most of us feel disempowered and choose to believe it is unrealistic to imagine a world without nuclear weapons. Yet hope lives in the conviction that change is possible and individuals can bring it about. Facilitated discussion follows the film and presentation. (Event is FREE! ..but Donations are kindly accepted).  

Honoring MOTHER'S DAY: A quote from Juliet Ward Howe’s “A Mother’s Day Proclamation” in 1862: “We will not have questions decided by irrelevant agencies. Our husbands shall not come to us reeking of carnage for caresses and applause. Our sons shall not be taken from us to unlearn all that we have been able to teach them of charity, mercy, and patience. …From the bosom of a devastated Earth a voice goes up with our own, it says "Disarm! Disarm!"–Juliet Ward Howe.

We are screening this film in support of Ground Zero Center for Nonviolent Action, and their Mother’s Day Action “Creating A Peaceful World For All children” on Sunday May 14th and Monday May 15th at the Bangor Trident Submarine Base near Poulsbo, to abolish all nuclear weapons. More information and for a schedule, go to the Ground Zero website: [www.gzcenter.org](http://www.gzcenter.org).

JOIN US FOR THE VIGIL AT BANGOR: If you can, please come join our caravan to Bangor. All are invited – no need to sign up in advance. We’ll be carpooling, meeting at 8:30 AM outside Keystone Church on Sunday Morning (5/14), leaving at 8:45 AM sharp and catching the 9:45 AM ferry from Seattle to Bainbridge Island, then driving (about 35-45 minutes) to Ground Zero.

“EASY ROLLIN’ ”
(17 min, Hadas Levy and Marianne Bos, 2004)
**and: “RETURN OF THE SCORCHER”**
(28 min, Ted White, 1992)

Come Celebrate ‘Bike To Work Day/Month’ with THE CASCADE BICYCLE CLUB

Transportation, biking, & energy! May 19th is Bike To Work Day.
“EASY ROLLIN’” is a fun look at creative transportation alternatives. As cars continue to congest the streets of cities and fill the lungs of their inhabitants with exhaust, a small group of Vancouver citizens has found a funky way to bring together their environmental, social, and artistic ideals. They “chop” bikes together, making some truly amazing and hilarious cycles, and host block parties where everything, even the deejay table, is powered by spinning pedals. “EASY ROLLIN’” looks at a unique community of cycling enthusiasts in Vancouver, seeking out ways to bring together their environmental and artistic ideals, as in promoting green transportation and breathing in fresh air at the same time.

“RETURN OF THE SCORCHER” chronicles the history of the bicycle from its early days when it was known as "the scorcher" due to its speed to its current recreational use in the U.S. and as a popular mode of transportation in other countries.

For more information on Cascade Bicycle Club, and Bike To Work Day/Month, go to: www.cascadebicycleclub.org

“THE POWER OF COMMUNITY”
(60 min, Faith Morgan and Pat Murphy, 2006)
AND SUSTAINABLE BALLARD WILL JOIN US!

"THE POWER OF COMMUNITY – HOW CUBA SURVIVED PEAK OIL," documents Cuba's transition from a highly industrial society with large farms or plantations and reliance on fossil-fuel-based pesticides and fertilizers, to a society of sustainability with small organic farms and urban gardens.

After the collapse of the Soviet Union in 1990, Cuba underwent the loss of over half of its oil imports and became a living example of how a country can successfully traverse what we all will have to deal with sooner or later, the reduction and loss of finite fossil fuel resources. The filmmakers document Cuba's successes for the future so that this knowledge would not be lost.

"THE POWER OF COMMUNITY" lets the Cuban people tell their own story and at the same time counters the prejudices many Americans have toward Cuba. This is a story of dedication to independence and triumph over adversity, and one of hope for the future. It gives hope to the developed world as it wakes up to the consequences of being hooked on oil.

Representatives from SUSTAINABLE BALLARD will join us to explain how they are creating Sustainable Community right here in Seattle!

Cosponsored by the US Women and Cuba Collaboration, www.womenandcuba.org

“BATTLE FOR THE MINDS”
(Steve Lipscomb, 52 min)

BATTLE FOR THE MINDS: An important film for those who are concerned about the rise of religious fundamentalism in America.

BATTLE FOR THE MINDS is a remarkable story of religion, repression, and perseverance, as we witness the takeover of the Southern Baptist Convention. We watch as the largest Protestant Denomination in America is transformed into an instrument of oppression, and we watch as one of the targets of that oppression – women – find a way to move on, in their lives and in their faith.

The film is particularly resonant at a time when political candidates seem compelled to swear allegiance to the morality of the religious right and when school boards and other institutions are being targeted for a democratic “takeover”. BATTLE FOR THE MINDS is a microcosm of the surge in fundamentalist movements across the country and around the world.
“ELECTILE DYSFUNCTION”
(Penny Little, 58 min, 2005-6)
How ordinary citizens can effect change to make sure votes count.
Electile Dysfunction explores the reasons why elections have spiraled into their current disastrous state, and what you can do to reclaim your vote, promote changes & rid our country of vote fraud. This documentary tells how electronic voting machines are disenfranchising voters in a new era of electronic Jim Crow-ism. Focusing on Florida and Ohio in the Presidential Election 2004, the film includes prominent computer scientists, security experts, Congressmen, celebrities, journalists, voting rights watchdogs, election officials and everyday voters. Music by Billionaires For Bush. Co-sponsored by: Washington Citizens For Fair Elections

“MARDI GRAS: MADE IN CHINA - A STORY OF ‘GLOBALIZATION GONE WILD’
(David Redmon, 72 min, 2005)
Co-sponsored by the COMMUNITY ALLIANCE FOR GLOBAL JUSTICE (CAGJ)
The award winning documentary, “Mardi Gras: Made in China”, swiftly follows the path of Mardi Gras beads from the naked streets of New Orleans during Carnival, where revelers party 24/7, to the disciplined factories in Fuzhou, China, where teenage laborers live and thread beads 24/7. The film confronts both cultural and economic globalization by humanizing the commodity chain from China to the United States. Interweaving factory life with Mardi Gras festivities, the film opens the blind eye of consumerism to the glaring truth about the real benefactors of the Chinese workers’ hard labor, and exposes the extreme contrast between women's lives and liberty in both cultures.
"Redmon's sly, engrossing documentary is an expert riposte to smug proponents of globalization. Thomas Friedman and your fellow flat-earthers! Watch this movie!" -The Village Voice. Facilitated Discussion Follows!

“LIVING WITH PRIDE: RUTH ELLIS AT 100”
(Yvonne Welbon, 60 min, 1999)
With the National Organization for Women’s National Vice President, OLGA VIVES; also with SARAH LUTHENS from Lambda Legal and JAN STROUT, Director of the NOW Northwest Organizing Project.
In “Living With Pride,” director Yvonne Welbon leads us on a journey through Ruth Ellis' life, an African-American centurion who was recognized as the oldest, out lesbian in the United States. Beginning with the Springfield race riots in 1908 through her involvement in the lesbian community of the 1990s, Ellis has been at the center of it all, making her home the heart of the gay and lesbian community in Detroit before a proper one existed in the city. This enlightening documentary allows us to explore her rich past and marvel at her accomplishments today. We learn that everything is possible. A vital contribution of lesbian/gay and civil rights history.
PRESENTER: Olga Vives is a long time NOW activist and national leader. Originally from Cuba, Vives has been a strong women's rights advocate in Illinois for decades. She was elected Action Vice-President of NOW in June 2001 and Executive Vice-President in July 2005. As Action Vice-President, Vives oversaw the grassroots organizing efforts that are the backbone of the organization, taking the lead on major NOW Campaigns such as The March for Women's Lives held in 2004, "Save our Courts," Equal Marriage and naming Wal-Mart a Merchant of Shame. As a Latina immigrant and lesbian civil rights and social justice activist, she will bring together these themes in her discussion. Facilitated Discussion Follows.

“TRUDELL”
(Heather Rae, 80 min, 2005)
Trudell follows the extraordinary life of Native American poet and activist John Trudell, from his impoverished childhood in Omaha to his leadership in the American Indian Movement (AIM) and his reincarnation as an acclaimed musician and spoken word poet. Using decades-old 16 mm and Super 8 film and video footage as a backdrop, filmmaker Heather Rae paints an intimate portrait of a man whose spirit and words have awakened the Native consciousness. Open Discussion Follows. (Event is FREE and open to the public! ..but Donations are kindly accepted). More information: www.trudellthemovie.com

Three Films: “BLACK PANTHER,” “SAN FRANCISCO STATE: ON STRIKE,” and “ABAJO LOS COLONIALISMO... PACHAMAMA LIBRE!”

With AARON DIXON, former Black Panther Party member and Green Party candidate for U.S. Senate

**BLACK PANTHER** (14 min, BPP promo film)
Shot in 1969, in Oakland, San Francisco and Sacramento, this exemplar of 1960s activist film-making traces the development of the Black Panther organization. Interviews with Huey P. Newton, Eldridge Cleaver and Bobby Seale.

**SAN FRANCISCO STATE: ON STRIKE** (20 min)
American students, just like French students of this modern era, also once knew how to assert their power. In one of the most high-profile student actions of the 1960s, students at San Francisco State University went on strike, shutting down the campus for six months. University president S.I. Hayakawa called in the police, who aggressively tried to break the student strike, beating and arresting many in order to control the campus. The strike ended only when the university acceded to student demands to include ethnic study courses.

**ABAJO LOS COLONIALISMO... PACHAMAMA LIBRE!** (28 min, Calle y Media Collective)
The Calle y Media Collective filmed this documentary about the direct street action that toppled the statue of Christopher Columbus in Caracas, Venezuela on “Columbus Day”, October 12th, 2004 to symbolize Afro-Indigenous Peoples' opposition to 500 years of colonialism and oppression from Alaska to Chile to Africa. This movie brings to the fore some activists' impatience with the pace and substance of the Bolivarian Revolution as led by Hugo Chavez. All three movies deal with the themes of shaking loose the bounds of colonial history in the Americas and liberating cultures and peoples that have been pressed down for hundreds of years.

Post-movie discussion: “I-was-there” history of the Black Panthers in America and the connection to current events here and in South America, …with guest speaker and co-facilitator, Aaron Dixon, former Black Panther Party member and Green Party candidate for U.S. Senate. For more information on Aaron Dixon: Go to: http://www.depts.washington.edu/civilr/aaron_dixon.htm
Facilitated Discussion Follows.

**“RACHEL CORRIE – AN AMERICAN CONSCIENCE”**
(Yahya Barakat, 2005)

**And An Open Conversation With Rachel Corrie's Parents, Cindy And Craig Corrie.**

“Rachel Corrie, An American Conscience”, is a documentary film about a courageous 23 year old American who gave her life defending the human rights & freedom of Palestinians. Three years ago, peace-loving people from all around the world mourned the death of this courageous young women. This powerful film weaves together the story of Rachel's involvement in the International Solidarity Movement with those of others from around the world who have traveled to the Occupied Territories to stand in solidarity with Palestinians in...
non-violent resistance to the Occupation. In her actions she affirmed her responsibility for upholding the inherent dignity and equal rights of all people, including their right to a nation. Director Yahya Barakat goes beyond the politics of the Occupation to depict the facts on the ground. He portrays the Palestinian dilemma and shows what motivates members of the international peace camp to come to Palestine.

Please take this rare opportunity to openly discuss the issues addressed in this film with Cindy and Greg and with the community. Please feel free to invite your friends and family, and forward this invitation widely. For additional information on “Rachel Corrie – An American Conscience” please see this excellent article on ZNET: http://www.zmag.org/content/showarticle.cfm?ItemID=7952

“BORN INTO BROTHELS”
(Zana Briski and Ross Kauffman, 85 min, 2004)

And Presented with THE TASVEER YOUTH INITIATIVE & SAHAR ROMANI

With The Daywalka Foundation, A Counter-Trafficking Organization in India

Introduction and Post-film Discussion will be led by THE TASVEER YOUTH INITIATIVE

The most stigmatized people in Calcutta's red light district are not the prostitutes, but their children. In the face of abject poverty, abuse, and despair, these kids have little possibility of escaping their mother's fate or for creating another type of life. Born into Brothels chronicles the amazing transformation of these children. Briski, a professional photographer, spends years with these kids. She gives them lessons and cameras, igniting latent sparks of artistic genius. Their photographs are prisms into their souls, rather than the typical tear-stained tourist snapshot of the global underbelly. This is a true testimony of the power of the indelible creative spirit.

The Tasveer Youth Initiative is a collective of diverse South Asian youth helping promote a progressive outlook on issues related to South Asia and the Diaspora through the medium of independent film. They will offer vital information, unique perspectives, and background knowledge to post-screening discussions of independent South Asian films. With their strong interest in documentary film of South Asia, the Tasveer Youth Initiative can offer valuable and relevant information about "Born into Brothels”.

Sahar Romani works in Kolkata, India with The Daywalka Foundation, a counter-trafficking organization. There, she directs a rights-based, creative writing program called Kalam: Margins Write for marginalized youth including young people living in the city's red-light areas. She has been working with at-risk youth in Kolkata since 2003.

Facilitated Discussion. Co-Sponsored with Tasveer Films www.tasveer.org

“THE POINT”

This is a great film for the whole family. Everyone is invited. Children are especially welcome! A classic children (and adult's) film from over 30 years ago. Still a soft but powerful statement on conformity and diversity. The animated tale about the round-headed child, Oblio, born into a world where everything and everyone has a point, and his faithful dog Arrow, narrated by Ringo Starr and featuring the Harry Nilsson songs "Me and My Arrow" and "Think About Your Troubles."

Singer/songwriter Harry Nilsson wrote and produced this touching animated tale in 1971, and contributed some classic songs for the soundtrack. The soft Liverpudlian lil of ex-Beatle Ringo Starr narrates the tale, telling the story of Oblio: A sad outcast from the village of "Point." largely eschewed by the local villagers due to his round head. The adventures of Oblio and his trusty sidekick dog Arrow subsequently take shape in the "Pointless Forest," a wonderland filled with colorful characters and some enchanting secrets.

An absolutely, incredible film opportunity for the entire family! An Open Discussion Follows.
**“THE UPRISING OF ’34”**
(90 min, Judith Helfand & George Stoney, 1995)

_The Uprising of ’34_ tells the story of the General Textile Strike of 1934, a massive but little-known strike by hundreds of thousands of Southern cotton mill workers during the Great Depression. The mill workers' defiant stance - and the remarkable grassroots organizing that led up to it - challenged a system of mill owner control that had shaped life in cotton mill communities for decades.

Barely publicized, rarely acknowledged in history books, the Strike of 1934 remains a stirring yet amazingly forgotten chapter in Southern history. _The Uprising of ’34_ examines this hidden legacy of the labor movement in the South and its impact today. (Director Judith Helfand also did the film “Blue Vinyl”, recently screened at FNATMM).

Screening is in conjunction with the commemoration of U.S. Labor Day with discussion about the contemporary face of labor with Jessica Lawson, UNITE HERE Organizer and immigrant women workers from the UNITE HERE Seattle Campaign.

Co-sponsored by (UNITE HERE!) (the Union of Needletrades, Industrial and Textile Employees Hotel Employees and Restaurant Employees) [www.unitehere.org](http://www.unitehere.org) and Seattle NOW Chapter [www.NOWSeattle.org](http://www.NOWSeattle.org).

**“THE REAL DIRT ON FARMER JOHN”**
(82 min, Taggart Siegel, 2005)

_The Real Dirt on Farmer John_ is the hilarious and touching personal documentary about the colorful life of John Peterson, a farmer, artist, and revolutionary innovative thinker who turns his traditional family farm in rural Illinois into an experiment of art and agriculture, making it a haven for hippies, radicals and artists. After threats of murder, accusations as a Satan-worshipping drug-dealer, his home burned to the ground, and defying all odds, he gradually transforms his land into a revolutionary farming community. Out of the ruins of single-crop agriculture, John creates Angelic Organics, one of the largest Community Supported Agriculture (CSA) farms in the United States. More info on the movie: Info on Angelic Organics, …an entertaining site: [http://www.angelicorganics.com/](http://www.angelicorganics.com/) Facilitated discussion follows.

Also, a special short film on “NORTHWEST FOOD & AGRICULTURE” by MARK DWORKIN and MELISSA YOUNG (“Argentina: Hope In Hard Times”).

And we will be joined by MARY EMBLETON with CASCADE HARVEST COALITION.

Following by facilitated discussion about NW sustainable agriculture and the CSA movement.

**HAROLD PINTER’S NOBEL ACCEPTANCE SPEECH: “ART, TRUTH & POLITICS”**
(46 min, Illuminations UK, 2005)

Nobel prize-winning playwright Harold Pinter, in his incredible acceptance speech to the Nobel committee, called for Tony Blair to be tried for war crimes, excoriates the US government over Guantánamo Bay and its attempts to destabilize Nicaragua in the 1980s, and defines the invasion of Iraq as “a bandit act, an act of blatant state terrorism demonstrating absolute contempt for the concept of international law.” Though too frail to attend the ceremonies, this 75 year old author and playwright’s eloquence and fury betray his condition in his Nobel Lecture video recording shown at the Swedish Academy in Stockholm. Harold Pinter pulls no punches, and expresses succinctly and passionately much of the world’s distaste for the U.S. ruthlessness in its quest for empire. (Event is FREE and open to the public! ..but Donations are kindly accepted).

**“SIR! NO SIR!”**
(83 min, David Zeiger, 2006)

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**Wallingford Neighbors For Peace and Justice**

For other WNFP&J events, go to: [www.snowcoalition.org](http://www.snowcoalition.org), or join our email list at: [wnfp@meaningfulmovies.org](mailto:wnfp@meaningfulmovies.org)
Sir! No Sir! energetically reveals the untold story of the GI movement to end the war in Vietnam. This is the story of one of the most vibrant and widespread upheavals of the 1960s – one that had a profound impact on American society, yet has been virtually obliterated from the collective memory of that time. This hidden history combines fast-paced archival footage with thoughtful interviews, “perfectly timed with new doubts about the Iraq War” (Variety). More info on film: www.sirnosir.com
(Event is FREE and open to the public! ..but Donations are kindly accepted).

“INDEPENDENT INTERVENTION”
(75 min, Tonje Hessen Schei, 2006)
With Director Tonje Hessen Schei and Associate Producer Lowan Stewart
INDEPENDENT INTERVENTION is a new award-winning documentary about the US Media coverage of the war in Iraq. This outstanding film brings a new perspective to the disparity between the war the American people see through the corporate controlled media and the realities on the ground in Iraq. Focusing on the human costs of war, it contrasts the mass media's coverage of the invasion of Iraq with independent reports of the brutal realities on the ground. INDEPENDENT INTERVENTION explores how the growing media democracy movement in the US works to challenge the mass media, and works to break the silence of the corporate media. Featuring Amy Goodman, Noam Chomsky, Dahr Jamail, Danny Schechter, Norman Solomon, David Barsamian, Kalle Lasn, James Zogby and Jim Hightower. It also includes the voices of Howard Zinn, Michael Moore, Bill Moyers, Arundhati Roy, Jeremy Scahill, US Senators and Iraqi people. More information on the film: http://www.independentintervention.com/. Co-sponsored by Reclaim the Media.
(Event is FREE and open to the public! ..but Donations are kindly accepted).

“BREAKING THE SILENCE: ISRAEL SOLDIERS TALK ABOUT HEBRON”, and “WHO WE ARE, COMBATANTS FOR PEACE”
BREAKING THE SILENCE: ISRAELI SOLDIERS TALK ABOUT HEBRON: This video is a collection of testimonies from a group of discharged soldiers who are veterans of the 2nd Intifada, which broke out in September 2000. The group has taken upon itself to reveal to the Israeli public the daily routine of life in the territories, a routine which gets no coverage in the media. The main goal of BREAKING THE SILENCE is to expose the true reality in the territories, and as a consequence to promote a public debate on the moral price paid by Israeli society as a whole, due to the reality in which young soldiers are facing civilian population everyday and controlling it. Breaking The Silence activities are made possible by individuals and organizations, including the Moriah Foundation http://www.moriahfund.org/programs/israel/index and the New Israel Fund http://www.nif.org/
COMBATANTS FOR PEACE: Also showing will be a short video from COMBATANTS FOR PEACE. The "Combatants for Peace" movement was started jointly by Palestinians and Israelis, who have taken an active part in the cycle of violence; Israelis as soldiers in the Israeli army (IDF) and Palestinians as part of the violent struggle for Palestinian freedom. After brandishing weapons for so many years, and having seen one another only through weapon sights, they have decided to put down our guns, and to fight for peace. Check out their web site: http://www.combatantsforpeace.org/aboutus.asp?lng=eng
Judith Kolokoff will join this evening to take part in the discussion after the films. Judith is on the board of the Refuser Solidarity Network. She is one of the original organizing members of Jewish Voice for Peace in Seattle, and is currently a member. She organized the first national tour for BREAKING THE SILENCE PHOTO EXHIBIT. Judith has been an activist for peace and Justice for 60 years. For the past 12 years her activity has been strongly focused around
working for Middle East peace and justice in Israel/Palestine and during that time she visited Israel/Palestine 5 times.

“THIS LAND IS YOUR LAND”
(82 min, Lori Cheatle and Daisy Wright, 2004)
with the Alliance For Democracy.

THIS LAND IS YOUR LAND is a startling and often hilarious new film exploring corporate personhood and the overwhelming corporate takeover of American life - branding and consumerism, media conglomeration, political kickbacks and the largest economic gap between the rich and the poor in the United States since the 1920’s. Over the course of three years, the filmmakers traveled across the U.S., interviewing award-winning authors, historians, media commentators and ordinary citizens about the wide range of ways individuals and society at large experience this impact. The film is a moving and powerful exposé of the current state of democracy and a wry look at the myth of the American Dream. It proves that every individual can make a difference, even when pitted against the enormous powers of big business. Interviews with Tom Hartmann, Naomi Klein, Jim Hightower and others.

The Alliance For Democracy will discuss the opportunities, benefits, and importance for advocacy groups to dedicate energy and resources to working together in fixing our broken democracy. This is a great opportunity to explore and build common strategies. Cosponsored by both the Seattle and South Puget Sound chapters of Alliance For Democracy, www.sounddemocracy.org. Facilitated discussion follows.

“MICHAEL PARENTI: THE STRUGGLE FOR HISTORY” (86 min)
Following the film, we will be joined in discussion by MARIA GILARDIN of TUC RADIO/San Francisco

Michael Parenti’s acclaimed lecture regarding the manipulation of the past to control the present. Parenti asks all of us to consider the historical context of what is happening today and to understand how our own consciousness about current events is formed by the struggle to define, understand and describe what has happened historically. In short: almost everything you thought you knew about historical events has been manipulated, distorted and regurgitated to accomplish a particular class, social and political agenda.

Michael Parenti received his Ph.D. in political science from Yale University. He has served on the board of judges for Project Censored, and on the advisory boards of Independent Progressive Politics Network, Education Without Borders, and the Jasenovic Foundation; as well as the advisory editorial boards of New Political Science and Nature, Society and Thought. He is the author of nineteen books including The Assassination of Julius Caesar, History as Mystery, Blackshirts and Reds, Land of Idols and Against Empire.

Quotes from Michael Parenti:
"The enormous gap between what US leaders do in the world and what Americans think their leaders are doing is one of the great propaganda accomplishments of the dominant political mythology."
"Foreign aid is when the poor people of a rich country give money to the rich people of a poor country."
"Democracy is a wonderful invention by the people of history to defend themselves from the abuses of wealth. That's how it started out in ancient Greece and Rome and that's what it still is today."

Following the film, we will be joined in discussion by MARIA GILARDIN of TUC RADIO/San Francisco (www.tucradio.org). TUC is an aeronautical term that stands for "Time of Useful Consciousness". TUC Radios broadcast on over 60 radio stations and on the web. Maria
Gilardin and TUC radio can be heard in the Seattle listening area on "Mind Over Matters", Sunday morning at 8:00 AM on KEXP-90.3 FM. A very special thanks to Maria Gilardin for collecting, archiving and distributing the works of Michael Parenti.
(Event is FREE and open to the public! ..but Donations are kindly accepted).

“MOTHERHOOD MANIFESTO” (2006)
With Co-author of the book of the same name, Kristin Rowe-Finkbeiner
The film brings to the screen many of the characters, experts and stories from the new book by the same name, written by Joan Blades, co-founder of MoveOn.org and Kristin Rowe-Finkbeiner. Moving personal stories combined with humorous animation, expert commentary and hilarious old film clips tell the tale of what happens to working mothers and families in America and how enlightened employers and public policy can make paid family leave, flexible working hours, part-time parity, universal healthcare, excellent childcare, after-school programs and realistic living wages a reality for American families. Fast-paced and engaging yet carefully balanced and researched for journalistic credibility, THE MOTHERHOOD MANIFESTO turns the camera on America's hidden crisis of caring.
Co-author Kristin Rowe-Finkbeiner will be present to introduce and lead a discussion.
Co-sponsored by Seattle NOW Chapter (www.NOWSeattle.org) and part of the WA NOW 2006 Elections Get Out the Women's Vote Campaign (www.wanow.org

“A SILENT FOREST”
(46 min, Ed Schehl, 2005)
“A Silent Forest” is a point of view documentary about the unknown dangers to human health, and the environmental health of our planet, posed by the planned introduction of genetically engineered trees. GE trees are the timber industry’s next step for pulp and paper production; genetically engineered fruit trees are on the horizon and have the potential to transfer pollen for hundreds of miles carrying genes for traits including insect resistance, herbicide resistance, sterility and reduced lignin. They have the potential to impact wildlife as well as rural and indigenous communities that depend on intact forests for their food, shelter, water, livelihood and cultural practices.
With heartfelt commentary by Dr. David Suzuki, and interviews with both scientists and activists, “A Silent Forest” makes a strong case for much more research and testing, before these test tube trees can even be seriously considered for introduction into our environment.