Wallingford Neighbors For Peace and Justice

“Friday Night At The Meaningful Movies”

FILMS SHOWN – 2005

Good selections of documentary films are generally available at:
Scarecrow Video, 5030 Roosevelt Way NE, 206-524-8554
Reckless Video, 9020 Roosevelt Way NE, 206-524-4473
Seattle-King County Libraries
SNOW/FOR office
Also check with the distributors on the Internet, for purchase and sometimes for rentals.

SEPARATE SCREENINGS:

“AMY GOODMAN’S ‘EXCEPTION TO THE RULERS’ TOUR, RECORDED MAY 7, 2004’”
Recorded in Seattle earlier this year, this award winning journalist and acclaimed host of Pacifica Network’s “Democracy Now!” talks about her first book “The Exception To The Rulers: Exposing Oily Politicians, War Profiteers, and the Media That Love Them.” Amy Goodman offers her no-holds-barred perspective on world events and the hidden motives behind those in power. Presentation by Susan Gleason and Jonathan Lawson from ReclaimTheMedia.

“END OF SUBURBIA”
(78 minutes, Gregory Greene and Barry Silverthorn, 2004) With brutal honesty and a touch of irony, “The End of Suburbia” explores the American Way of Life and its prospects as the planet approaches a critical era, as global demand for fossil fuels begins to outstrip supply. World Oil Peak and the inevitable decline of fossil fuels are upon us now. What does Oil Peak mean for North America? The consequences of inaction in the face of this global crisis are enormous. This is a vital issue – See this important film.

“HIDDEN IN PLAIN SIGHT”
…In support of this weekend’s SOAW vigil at Ft. Benning, GA.
“Hidden In Plain Sight” is a bold, unflinching look at the nature and consequences of U.S. foreign policy in Latin America. It provides brief but to-the-point history of the “School of the Americas”. This film is a spirited debate, a personal story, and a call for accountability. This incisive documentary explores how the school serves the aims of large corporate investors, providing a ready source of cheap labor, huge markets and abundant raw materials under the guise of spreading freedom and democratic ideals. This weekend, thousands will gather at Ft. Benning, GA to protest this US sanctioned “School of Assassins.”

For other WNFP&J events, go to: www.snowcoalition.org, or join our email list at: wnfp@meaningfulmovies.org
“CULTURE JAM” – Celebrate BUY NOTHING DAY
(57 min, Jill Sharpe, 2003) This subversively funny film follows “culture jammers” on a mission to make a spectacle of ad-culture, including Reverend Billy of the Church of Stop Shopping, and Jack Napier of the Billboard Liberation Front.
In today's world where war is being waged ruthlessly by the most powerful on the poorest and least powerful, the connection between the violence of war and the violence of exploitation to support 20% of the world’s population is painfully obvious.
Here is an opportunity to support a wonderful, worthy movement by joining with millions of other people around the world to observe INTERNATIONAL BUY NOTHING DAY.
ENJOY a peaceful, meaningful and shopping-free day with millions of other people this NOVEMBER 26!

“INCIDENT AT OGLALA - THE LEONARD PELTIER STORY”
(93 min, Robert Redford & Michael Apted, 1992) Incident at Oglala is a thought-provoking documentary examining the trials of three Native Americans after the 1975 shoot-out on the Pine Ridge Reservation in South Dakota in which two FBI agents died. After two members of AIM (American Indian Movement) were acquitted on grounds of self-defense, the third, Leonard Peltier, was tried separately and convicted of double homicide. He is now serving two consecutive life terms. Peltier's lawyers claim that the FBI saw AIM as a conspiracy against the government and, after losing the first case, manufactured evidence against Peltier. This film will raise your ire at the lawlessness of the FBI and the questionable justice meted out in this case. Incident at Oglala presents just one more egregious example of the treatment Native Americans have experienced from the U.S. government.

Learn about Choice Voting, Proportional Representation, Instant Runoff Voting, and new systems that are successfully being used elsewhere. Discover how every vote can count, even if you support a Third or Fourth Party candidate. Learn how these systems can better serve democracy.
Learn about the current grassroots push for election reform in Seattle and Washington State, and what you can do to help! Join an open discussion regarding Initiative 318 on IRV. Come participate in an educational Mock Election! Facilitated Discussion Follows

“BROther FROM ANOTHER PLANET”
(John Sayles, 108 min, 1984) Just for the fun of it, an inspired comic sci-fi fantasy …with a message. Cult writer-director Sayles tackles poverty and race issues in his own inimitable fashion, with Morton as a speechless black alien slave who escapes his planet, winds up in Harlem and is branded some kind of street icon by the people he befriends. Open Discussion Follows.

“BULWORTH”
(108 min, Warren Beatty, 1998) A funny and at times dark political satire that features Warren Beatty as a discouraged U.S. Senator Bulworth, who has organized his own assassination, but after a three-day bender of not sleeping, decides that he really wants to live. The film is appropriately rated R for language and .357 magnum-toting 7-year-olds. But it effectively uses this to point out the disconnects between politicians and their constituencies. Also features Halle Berry. Witty, twisted, outrageous and entertaining!
"THE BLACK PRESS: SOLDIERS WITHOUT SWORDS"
"The Black Press: Soldiers Without Swords" (86 min, Stanley Nelson, 1998) is the first film to chronicle the history of the Black press, including its central role in the construction of modern African American identity. It recounts the largely forgotten stories of generations of Black journalists who risked life and livelihood so African Americans could represent themselves in their own words and images. It is as important today as in the past for Black media professionals to play a vigorous role not just in print media but also in the rapidly evolving information technologies of the future.
Naomi Ishisaka, editor of ColorsNW Magazine will introduce the film. ColorsNW Magazine: http://www.colorsnw.com/
Facilitated Discussion Follows.

“CONTROL ROOM”
(84 min, Jehane Noujaim, 2004)
An incisive documentary about the role of Arabic news channel Al Jazeera during America's 2003 war in Iraq, the reporting of the war, and a sobering investigation of one of the most powerful weapons in modern military operations: the image. Filmed fly-on-the-wall and presented without narration, it begins in the days leading up to the start of the American bombing campaign in March 2003, and follows the reporting of 'Operation Enduring Freedom', through to President Bush's declaration - premature, as it turned out - that hostilities were over. Facilitated discussion with a representative from Tasveer films.

“KILLING US SOFTLY III”
(34 min, Jean Kilbourne, Sut Jhally, 2000)
Does advertising still objectify women's bodies? Are images of male violence against women still used to sell products? Does the beauty ideal still tyrannize women? In this important new film, Jean Kilbourne reviews if and how the image of women in advertising has changed over the last 20 years. Deconstructing advertisements with the same kind of care and thought that went into constructing them, this film sets mass media images of femininity against social reality, advertising fantasy against the actual experience of girls and women, and encourages us to consider the relationship between the stories advertising tells about girls and women and the actual lives girls and women lead. Facilitated Discussion with Seattle-NOW

“ORWELL ROLLS IN HIS GRAVE”
(103 min, Robert Kane Pappas, 2003)
Are Americans being given the information a democracy needs to survive or have they been electronically lobotomized? Have we entered an Orwellian world of doublespeak where outright lies can pass for the truth? 1984 is no longer a date in the future. Meticulously tracing the process by which media has distorted and often dismissed actual news events, Director Robert Kane Pappas presents a riveting and eloquent mix of media professionals and leading intellectual voices on the media.
Co-sponsored with Reclaim the Media. Facilitated Discussion Follows

“WMD: WEAPONS OF MASS DECEPTION”
(86 min, Danny Schechter, 2004)
There were two wars going on in Iraq - one was fought with armies of soldiers, bombs and a fearsome military force. The other was fought alongside it with cameras, satellites, armies of journalists and propaganda techniques. One war was rationalized as an effort to find and disarm
WMDs - Weapons of Mass Destruction; the other was carried out by even more powerful WMDs, Weapons of Mass Deception. In the film “WMD”, award-winning independent investigative journalist and filmmaker Danny Schechter looks at the television war and addresses how the Pentagon helped shape media coverage and why the American audience lapped it up.

“BUSH’S BRAIN”
(80 min, Michael Paradies Shoob, Joseph Mealey, 2004)
Karl Rove - "Mini-Me Bush"? Based on the best-selling book by journalists James Moore and Wayne Slater, the documentary follows the political career of George W. Bush's key advisor and electoral strategist Karl Rove, AKA “Bush’s Brain", the man who wrapped Bush in "compassionate conservatism". Bush's Brain depicts Rove as a savvy, rational planner who isn't satisfied with merely defeating opposing candidates -- he hopes to absolutely destroy them. This chilling film details Rove's immoral, unethical, scurrilous "win at all costs" tactics. "Bush’s Brain" is an essential DVD for those who want to know what makes the deceitful "image machine" behind Bush tick. Facilitated Discussion Follows

"BUSH FAMILY FORTUNES"
(60 min, Greg Palast, 2004).
This hour long documentary follows the award-winning reporter-sleuth Greg Palast on the trail of the Bush family, from Florida election finagling, to the Saudi connection, to the Bush team's spiking the FBI investigation of the bin Laden family and the secret State Department plans for post-war Iraq. ***Interesting Bush Chronology and data bits: [http://prorev.com/bush2.htm](http://prorev.com/bush2.htm)

“BRIDGE TO FREEDOM 1965”
(60 min, Henry Hampton, 1987)
After ten years of effort, what had changed? From Selma to Montgomery, this program captures some of the civil rights movement's most crucial protests, and follows the fight for voting rights to the highest corridors of power. Climaxing with the signing of the voting rights act, the program celebrates the promise that the movement made famous: "We Shall Overcome.” Academy Award Nominee Best Feature Documentary. Discussion Follows.

“PEACE BY PEACE: WOMEN ON THE FRONTLINES”
(86 min, Patricia Smith Melton, 2003)
Narrated by Academy award-winning actress Jessica Lange, Peace By Peace profiles women peace builders in Afghanistan, Argentina, Bosnia-Herzegovina, Burundi and the US who are building the foundations for a sustainable peace using literacy, media, legal, economic development and reconciliation strategies. Part of the 2005 Seattle International Women's Day events! (www.iwd-seattle.org)
Facilitated Discussion Follows

“WEAPONS OF THE SPIRIT”
(90 min, Pierre Sauvage, 1989)
Why, when "the world cared so little, a few people cared so much"? An inspiring true story of how thousands of ordinary French people sheltered thousands of Jews from extermination during the holocaust. “Weapons of the Spirit” is a story of amazing feats of the human spirit that ordinary people are capable of during the darkest times. It presents necessary lessons of hope intertwined with the Holocaust's unavoidable lessons of despair. Also, an introduction by Bill Moyers. Facilitated discussion follows.

“HEARTS & MINDS”
The title of this documentary was inspired by the mantra recited by those in charge of the Vietnam War: "In order to win the war, we must win the hearts and minds of the people." The failure to achieve this, coupled with the disastrous no-win policies of the higher-ups, is the nucleus of this film. Facilitated Discussion Follows.

"VOICES IN WARTIME"
*Voices in Wartime* is a feature-length documentary that delves into the experience of war through powerful images and the words of poets – unknown and world-famous. Poets around the world, from the United States and Colombia to Britain and Nigeria to Iraq and India, share their poetry and experiences of war. Soldiers, journalists, historians and experts on combat interviewed in *Voices in Wartime* add diverse perspectives on war's effects on soldiers, civilians and society. Discussion Follows.

"THE FRIENDSHIP VILLAGE"
*(51 min, Michelle Mason, 2003)*
The *Friendship Village* is a documentary film about an international group of veterans who are building a village in Vietnam for children with Agent Orange-related deformities. Built on a former rice paddy near Hanoi, the Vietnam Village of Friendship stands not only as a symbol of peace and reconciliation, but as a testament to the potential for all people to come to terms with the past, heal the wounds of war, and create a better world. Discussion Follows.

"JUSTICE AND THE GENERALS"
*(86 min, Gail Pellett, 2002)*
*Special presentation in commemoration of the 25th anniversary of the martyrdom of Archbishop Oscar A. Romero.* In late 1980, the bodies of four American women, three nuns and a lay missionary were exhumed from a crude grave in El Salvador. They had been abducted, raped, and murdered. *Justice And The Generals* offers unique insight into a new chapter in international human rights law, an important step forward in the campaign to bring military commanders to justice for crimes committed within their ranks. At the same time, as it follows efforts to hold human rights abusers accountable, JUSTICE AND THE GENERALS also maps the confusion, barbarism, and, ultimately, the tragic heart of a conflict whose wounds, over two decades later, are far from healed. *Special presentation by CISPES* (The Committee In Solidarity with the People of El Salvador). Facilitated Discussion Follows.

"FAT OF THE LAND"
*(56 min, Niki Cousino, 1996)*
Who would have taken a bet that anyone could drive a Chevy Van across the United States fueled by left-over vegetable oil? Five enterprising young women did just that traveling 2300 miles, using vegetable oil as an alternative fuel in their Ford van. They proved there is a sustainable and renewable alternative to petroleum. Fat of the Land is a cross-country adventure interspersed with both serious and humorous interviews. Learn about biodiesel. A wacky film with a great message! Facilitated Discussion Follows.

"OIL ON ICE"
*(57 min, Dale Djerassi and Bo Boudart, 2004)*
How does one rationalize development of irreplaceable wilderness areas? On March 16th, the U.S. Senate voted to not strip Arctic Refuge oil revenues from the Federal Budget Resolution by a vote of 51-49. Activists say the battle is far from over and have vowed to continue to block drilling in the Refuge. This compelling and comprehensive documentary film
connects the fate of the Arctic National Wildlife Refuge to decisions America makes about energy policy. Facilitated Discussion Follows

“CHASED BY THE LIGHT”
(86 min, Gail Pellett, 2002)
Anyone who’s ever dappled in photography is painfully aware that it takes rolls upon rolls of film just to get that one shot right. Imagine, then, a project limiting you to only one shot a day. This was the mission of Jim Brandenburg, an acclaimed National Geographic photographer. Burned out from his fast-paced, high-profile lifestyle, Brandenburg retreated into the Canoe Country of Northern Minnesota in an attempt to rekindle his passion for photography and his connection with nature. He shot only one frame a day for the 90 days between the autumnal equinox and the winter solstice. A visually stunning film. Facilitated Discussion Follows

“BLUE VINYL”
(96 min, Judith Helfand, 2002)
A “toxic comedy” documentary. Film-maker Judith Helfand goes on a quest to understand the truth about vinyl siding after her parents install it on their Long Island home. Made in the style of Michael Moore, this quirky documentary is a fun and irreverent journey, from the vinyl factories of Louisiana to the Californian alternative building community, with a small pit-stop in Venice. The anticipation builds as Helfand tries to replace her parents’ vinyl siding before the High Holy Holidays. Blue Vinyl poses the important question whether it is possible to make products that never hurt anyone at any point in their life cycle. Blue Vinyl won the cinematography award in the documentary competition at the 2002 Sundance Film Festival. More info: http://www.bluevinyl.org/.

“MR. SMITH GOES TO WASHINGTON”

“SALT OF THE EARTH”
(94 min, Herbert Biberman and Paul Jarico, 1953)
A milestone in the history of American movies, it was produced, written, and directed by filmmakers who were still blacklisted when the film was made in 1953, during the anticommunist witch-hunts of the McCarthy Era. Based on a miners' strike against the Empire Zinc Corp in New Mexico to gain parity between Mexican-American and White workers, “Salt of the Earth” questioned the period’s mainstream ideas about race, class and gender. The story intensifies when strikers are forced to stop picketing and their wives take up the cause. Many of the men and women who took part in the strike played themselves in the movie. A classic piece of labor history and pioneering feminism. Facilitated Discussion Follows.

“BIKE LIKE U MEAN IT”
(46 min, Rusty Martin and Susan Kirr, 2002)
Bike Like U Mean It portrays the Critical Mass movement in Austin, Texas, but also features other biking activists, like The Yellow Bike Project, a small collective putting free public bikes on the streets and educating disadvantaged children about how to repair bikes. Also featured is The Spinning Wheel Project, which advocates cycling, peace and non-violence. Part of Bike To Work Day. A celebration of the iconoclastic bike community of Austin, Texas. Outspoken and defiant, the bikers in Austin actively promote not only alternative forms of transportation, but also an alternative vision of cities, urban design, lifestyle and

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culture. *Bike Like U Mean It* portrays the Critical Mass movement in Austin, but also features other biking activists, like *The Yellow Bike Project*, a small collective putting free public bikes on the streets and educating disadvantaged children about how to repair bikes. Also featured is *The Spinning Wheel Project*, which advocates cycling, peace and non-violence. Above all, *Bike Like U Mean It* is wicked funny, thanks to the biting wit of Amy Babich, who writes weekly letters to the editor of the Austin Chronicle, offering her unflinching, uncompromising perspective on the importance of bicycles in Austin, capital of a state of oil barons. FREE - donations appreciated.

**Facilitated Discussion Follows.**

**“A CLOSER WALK”**  
(85 min, Robert Bilheimer, 2003)  
“A Closer Walk” is the first film to depict humankind’s confrontation with the global AIDS epidemic. Narrated by Glenn Close and Will Smith, this film explores the intricate relationship between health, dignity, and human rights, and shows the harsh realities of AIDS. The film features interviews with prominent individuals from all walks of life, including The Dalai Lama, Kofi Annan, and Bono; stories, portraits, and vignettes of children, women, and men living with AIDS on four continents. Breathtaking cinematography that celebrates human dignity, even as it bears witness to immense human suffering. **Facilitated Discussion.**

**“THE FUTURE OF FOOD”**  
The people and politics behind the science of genetic engineering, and the world’s food supply. An in-depth investigation into the disturbing truth behind the unlabeled, patented, genetically engineered foods that have quietly filled U.S. grocery store shelves for the past decade. This film examines the complex web of market and political forces that are changing what we eat as huge multinational corporations seek to control the world’s food system, and explores alternatives to large-scale industrial agriculture, placing organic and sustainable agriculture as real solutions to the farm crisis today. **Facilitated Discussion Follows.**  
There is a revolution happening in the farm fields and on the dinner tables of America -- a revolution that is transforming the very nature of the food we eat. “The Future Of Food” offers gives a voice to farmers whose lives and livelihoods have been negatively impacted by this new technology. The health implications, government policies and push towards globalization are all part of the reason why many people are alarmed by the introduction of genetically altered crops into our food supply. “The Future Of Food” COME HELP US CELEBRATE OUR 100th FILM SCREENING! …2-1/2 years of Friday Night At the Meaningful Movies!  

**“MICKEY MOUSE MONOPOLY”**  
(52 min, Chyng Sun & Miguel Picker, 2001)  
Are Disney images and stereotypes innocent? How do they portray gender, race and ethnicity, and what effect does this have on our children, and ultimately on our society? The Walt Disney Company is one of the 6th or 7th largest transnational mass-media corporations in the world …from production companies and theme parks, to radio and TV networks and Internet sites, Disney is a dominant power in creating childhood culture around the world. This film presents how the concentration of power in such corporations skews both our worldview and our informed participation in a democratic society. This summer, Disney celebrates its 50th Anniversary. Help us celebrate Mickey’s 50th the way it really should be celebrated! **Presentation & Facilitated Discussion.**

**“LIVE NUDE GIRLS UNITE!”**
"TYING THE KNOT"
(81 min, Jim deSève, 2004) - The meaning of civil marriage in America today.

When a bank robber's bullet ends the life of police officer Lois Marrero, her wife of thirteen years, Mickie, is honored as her surviving spouse but denied all pension benefits. When Sam, an Oklahoma rancher, loses his beloved husband of 22 years, long-estranged cousins of his late spouse try to lay claim to everything Sam has. As Mickie and Sam's lives are put on trial, they are forced to confront the tragic reality that in the eyes of the law their marriages mean nothing. From an historical trip to the Middle Ages, to gay hippies storming the Manhattan marriage bureau in 1971 "TYING THE KNOT" digs deeply into the past and the present to uncover the meaning of civil marriage in America today.

Documentary filmmaker Jim de Sève explores the many issues behind the controversial topic of gay marriage. The film also offers a look at how the legal and societal structures of marriage have changed with time. "TYING THE KNOT" focus on two cases of long-term gay couples whose passing led to legal squabbles between the members of their respective families over issues which would have been comparatively clear-cut if the couples had been able to legally marry. In addition, de Sève interviews activists on both sides of the issue of legally sanctioning same-sex unions, and looks backward at how changing laws regarding women's property rights and interracial marriage have created a precedent for rethinking the legal contract of marriage.

CO-SPONSORED BY:

- ACLU OF WASHINGTON: http://www.aclu-wa.org/
- LAMBDA LEGAL: http://www.lambdalegal.org/cgi-bin/iowa/states/record?record=47
- SEATTLE NOW: http://www.nowseattle.org/
- AMERICAN FRIENDS SERVICE COMMITTEE: http://www.afsc.org/pacificnw/seattle.htm
- OUT FRONT LABOR/PRIDE AT WORK AFL-CIO: http://www.prideatwork.org/

More information on the film: http://www.1049films.com/story_the_story.htm

“UNCONSTITUTIONAL: THE WAR ON OUR CIVIL LIBERTIES”
(66 min, Robert Greenwald, Nonny De La Pena) INDEPENDENCE DAY FILM...
"UNCONSTITUTIONAL" is the third in a series of films by Public Interest Pictures that follows “Unprecedented: The 2000 Presidential Election” and “Uncovered: The War on Iraq”.

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The prolific documentary producer, Robert Greenwald, tells the real story of the USA Patriot Act of 2001 of the USA Patriot Act and critiques its excesses. Melding personal stories with words from the experts, the interviews in this credible, highly-charged documentary illuminate the assault launched by the Bush administration against rights guaranteed by the Constitution, under the excuse of 9/11 retaliation and the “War on Terrorism”.

Endorsed by the American Civil Liberties Union, "Unconstitutional" is, according to Greenwald, meant to show Americans the extent to which our civil liberties have been compromised. He states optimistically: "The more Americans understand what is at stake, and what has already been lost, the more determined we become to protect our rights."

For more information on the film: [http://www.publicinterestpictures.org/unconstitutional/](http://www.publicinterestpictures.org/unconstitutional/).

PRESENTATION AND FACILITATED DISCUSSION FOLLOWS

"THE YES MEN"

WTO, with a twist!

(82 min, Chris Smith, Dan Ollman, Sarah Price, 2005) is a hilarious tale of two pranksters who set out to bring down one of the world's most monolithic and mysterious agencies, the World Trade Organization. In 1999 two young anti-globalization activists created [www.gatt.org](http://www.gatt.org), a website that mirrored the official site of the WTO but contained all sorts of highly-convincing but unlikely arguments and proposals. The site was so convincing that the duo received requests to speak at functions around the world as representatives of the WTO, and inspired by their success they decided to take things one step further.

This entertaining film documents their travels all over the world, turning up at official events and masquerading as economists and thinkers from the WTO, only to deliver lectures that cleverly lampoon the organization.


Facilitated Discussion Follows

"PORTRAIT OF TERESA"

(1979, Pastor Vega, 103 minutes, Cuba, Spanish language with English subtitles) is perhaps the most controversial film yet from Cuba. Teresa, portrayed by Daisy Granados, is a housewife and mother who works in a textile factory. Her involvement in political and cultural groups incurs the displeasure of her husband who expects her to be waiting for him with a hot meal at night. The resulting difficulty in the marriage is depicted with compassion and authenticity. Though center-stage belongs to Teresa, it is the bond of sexual and emotional empathy between her and her husband (played by Adolfo Llaurado) that gives the film its intensity and anguish. Co-sponsored with the US Women and Cuba Collaboration [www.womenandcuba.org](http://www.womenandcuba.org).

Pastor Vega was a great filmmaker, scriptwriter and a great friend to everyone interested in film and the Cuban Revolution. His "PORTRAIT OF TERESA" has been an all-time favorite, and has raised issues about male-female roles and the double standard at a time when it was so controversial it caused arguments and even fights to break out in Cuban theatres where it was shown. Facilitated Discussion Follows.

"THE HUNTING OF THE PRESIDENT"

(90 min, 2004, Nickolas Perry and Harry Thomason)
One of the most popular US presidents in history, Bill Clinton was also the subject of much controversy and a coordinated effort to discredit his presidency. Based on the best-selling book, this documentary features footage of actual players from this real-life drama, including President and Mrs. Clinton, James Carville, Susan McDougal, Jerry Falwell, Robert Bennett and more. Facilitated Discussion Follows

"TALKING TO THE WALL"
(2003, 57 min, Steve Alves)
Taking on Wal Mart. Wal-Mart's plan to build a large store in a small town is the backdrop for this sharp-edged comedy. All goes well for the corporate giant until an 11th hour citizens' rebellion resists the lure of low prices to reveal another side of the bargain: the paving over of open land, the disappearance of Main Street businesses, and the rolling back of wages. This David and Goliath tale goes still deeper, exposing the larger story of citizens unwittingly turned into a nation of consumers.
Followed by a facilitated discussion led by **Viki Sonntag**, Board Member with Community Alliance for Global Justice and Coordinator for Unitarian Universalists for a Just Economic Community; and **Heather Golden**, Board Member with Community Alliance for Global Justice, Organizer with United Food and Commercial Workers (UFCW Local 1001), and The Wake-Up Wal-Mart Campaign.
The **Wake-Up Wal-Mart Campaign** is about giving Americans the tools to empower themselves to change the world's largest employer. We are Wal-Mart's customers and we have the power to make Wal-Mart live up to its responsibility to its employees, our families, our communities and the nation. We are 50,000 Americans and growing. We are grassroots leaders, community groups and activists who have woken up to the high costs of Wal-Mart and recognize Wal-Mart's negative impact on our jobs, our wages, our health care and our communities.
The focus of **Unitarian Universalists For A Just Economic Community Campaign** is on how Wal-Mart and other big box retailers are restructuring the global economy entirely for their profit. Wal-Mart uses its market power to impoverish workers, take over communities, and create dependency on their "low prices". The campaign's goal is to encourage UUs to take specific, powerful actions that prevent big box retailing from profiting from injustice.
**Articles:**

Screening is free, donations appreciated.
Unitarian Universalists for a Just Economic Community: [http://www.uujec.org/](http://www.uujec.org/);

**JILL FREIDBERG’S “GRANITO DE ARENA (GRAIN OF SAND)”**
Outdoor Film In Judkin's Park (…with Discussion, Dessert & Fair Trade Coffee!!)
South End of Judkins Park, 22nd Ave S. and S. Judkins in the Central District (directions below)
“Granito de Arena (Grain of Sand)” (60 min, Jill Freidberg, 2005) A film about the privatization of the public school system in Mexico and the struggle for democratic community education in the face of economic globalization.
The director, Jill Freidberg (producer of the film "This is What Democracy Looks Like!") will be in attendance to answer questions after the film.
This film is an inspiring, and sometimes unsettling, story of the Mexican teachers' movement and their grassroots, non-violent struggle to defend public education from the devastating impacts of economic globalization. Filmmaker Jill Freidberg spent almost two years in southern Mexico documenting the strikes, marches, and direct actions of over 100,000 teachers, parents, and students fighting the privatization of Mexico's public schools. Featuring interviews with Eduardo Galeano and Maude Barlow, and a driving soundtrack by DJ Food, PlanB, Los Mosocos, and Correo Aereo, “Granito de Arena” fuels indignation, inspires action, and raises important questions about democracy, sovereignty, and the universal right to public education.

More info about the film at www.corrugate.org

Suggested donation $10. No one turned away due to lack of funds.

“Smothered - The Censorship Struggles of The Smothers Brothers Comedy Hour”
(93 minutes, Maureen Muldaur, 2002)
The Smothers Brothers Comedy Hour was the Daily Show of the 60’s. Outspoken about drugs, youth culture, racism, censorship, right-wing policies of the Nixon White and the Viet Nam War, they soon found themselves battling their network and the FCC for the right to say what they wanted on their own show. The White house eventually pulled the plug on the show. Open Discussion Follows.

“MACHUCA”
(120 min, Andrés Wood, 2004)
Set in Autumn 1973, amidst the backdrop of the chaotic US-sponsored 1973 coup of President Salvador Allende that plunged the country of Chile into 30 years of horrific injustice, the Chilean film MACHUCA is a coming-of-age tale, told from the perspective of two 11-year-old boys literally from opposite sides of the tracks. As the film progresses they begin to understand the awful truth of the world they live in. When President Allende is eventually overthrown in a violent military coup, the youths must face the irreparable divide of their divergent socioeconomic positions. It is impeccably shot, with a beautifully dusty 1970s style that captures much more than the surface textures of the period. Wood shows his love of his country, its main characters and his own history. "One of the most startlingly effective political films in memory--gripping, entertaining, devastating." -- Rich Cline, Shadows On The Wall. Followed by an update on the current political climate in Chile by Committee for Solidarity and Justice in Chile (Comite para Solidaridad y Justicia en Chile).
(Note, due to the length of the film, discussion will be limited to a Q&A format. Additional facilitated discussion will take place after the related film next week).

“THE TRIALS OF HENRY KISSINGER”
(80 min, Eugene Jarecki, 2002)
Documentary archival footage from the Nixon era paints a portrait of Kissinger, the former U.S. Secretary of State and a recipient of the Nobel Peace Prize. The film argues that he was a power-hungry warmonger, and was responsible for massive military cover-ups in Vietnam, Cambodia, and East Timor in the 1960s, as well as the assassination of a Chilean leader in 1970. Facilitated Discussion with ties to last week’s film.

“SOMETIMES IN APRIL”
(140 min, Raoul Peck, 2005)
Dramatization of the brutal events that befell the citizens of Rwanda in April 1994. As gruesome events unfold, two Hutu brothers' lives are immeasurably changed in ways they never thought possible. A courageous, brave piece of filmmaking that stands alongside Terry
George's HOTEL RWANDA as a document of a tragic time. Full-length feature film – bring your pillows and make yourself comfortable.

“LADIES FIRST”: The Role of Women in Rwanda’s Nation Building
(56 min, Gini Reticker, 2004)
Seventy percent of Rwanda's population is female. The women of Rwanda have become the central force in the effort to rebuild, recover and overcome the devastation of civil war and genocide. “Ladies First” explores the role of women in the rebuilding of Rwanda and the challenges they face.
The tiny African nation of Rwanda is making headlines. As Afghanistan and Iraq grapple with the role of women in the rebuilding effort, Rwandan women are already playing a remarkable role in politics – holding 48% of the seats in the lower house of parliament, considered the greatest percentage of female involvement in a parliament anywhere in the world. Rwandan women are also taking prominent positions in business, agriculture and the promotion of equal rights.
Profiling women on the forefront of change, WIDE ANGLE: “Ladies First” reveals the challenges facing them and their country as Rwanda struggles to build a sustainable peace between the majority Hutus and minority Tutsis 10 years after the bloody genocide that killed an estimated 800,000 people in just 100 days.

Join us following the film with a discussion with Cindy Domingo and Jan Strout about women’s rights leadership and peacemaking in Africa in the context of the Beijing Platform for Action + 10 years review at the United Nations last March and ways that the NW women are moving forward to design our own Platform for Action in the months and years ahead.

MORE INFO
In this premier presentation, “Ladies First”, introduces viewers to some of Rwanda’s extraordinary women, including:

Florence Kamili Kayiraba was among the nearly 800,000 Rwandan exiles who poured back into the country immediately following the genocide, and in 2001 she became one of the first five women to be elected mayor in the country. In her role as mayor, she was approached by many of her female constituents who sought her help with their problems, and she discovered that many women did not know that new laws granted them equal access to marital property. So Mayor Kayiraba instituted a weekly public marriage day to teach women about their rights and to help couples that want to wed but cannot afford the fees for a marriage license. The idea was an instant sensation – with more than 300 couples turning up for the first ceremony alone – and now the initiative has been adopted by other districts around the country.

Epiphanie Mukashyaka is one of a growing cadre of successful Rwandan female entrepreneurs. After losing her husband and one of their children in the genocide, she rebuilt her family coffee business and is now one of the largest employers in the southern region, employing more than 100 people from both of Rwanda’s main ethnic groups – Hutu and Tutsi. Her success is all the more astonishing because until 1992, Rwandan women were denied the right to engage in any commerce without their husband’s permission. Her coffee has recently been rated 90 out of a possible 100 by Coffee Review and is now sold by U.S. retailers.

Juliana Kantengwa was elected to the national Chamber of Deputies in September 2003, in Rwanda’s first ever democratically contested national elections. While 24 of those seats were automatically reserved for women by a new constitutional provision requiring a minimum of 30% female representation in government, women swept the
election, capturing a surprising 39 seats. Women now hold 48% of the seats in the lower house of Rwanda’s National Parliament, considered the greatest percentage of female involvement in a parliament anywhere in the world. As a political appointee to the parliament in 1999, Kantengwa helped revise the constitution, approved in 2003, which included dramatic new mandates allowing women to participate in all levels of government and policy-making, and setting the 30% threshold for female representation.

“The Global Brain”
(30 min, Peter Russell)
“The Global Brain” weaves a blend of physics, psychology and philosophy to paint a hopeful new picture of humanity and the times we are passing through. It explores the idea of the Earth as an integrated self-regulated living organism (Gaia), and considers what function the human race may be playing in this system. Using visual collages, an inspiring and optimistic vision of humanity's future unfolds.

“The White Hole In Time”
(25 min, Peter Russell)
Building on the previous film, “The White Hole In Time” proposes that we stand on the threshold of a major leap in evolution, as significant as the emergence of life itself, and the essence of this leap is inner spiritual development. Moreover, he maintains that it is only through such a shift in consciousness that we will be able to manage successfully the global crises now facing us.

“HELEN’S WAR: PORTRAIT OF A DISSIDENT”
(52 min, Anna Broinowski, Anne Pick & Sonja Armstrong, 2005)
And 8 Minute Documentary Film: “Bombs Away, Millions A Day: Journey to the Cold War Cleanup” (8 min, Patricia Boiko, MD, 2004)
Presentation: “NUCLEAR RISKS TO WASHINGTON”
by Washington Physicians for Social Responsibility (WPSR)
Can dissident and veteran anti-nuclear campaigner Helen Caldicott really make a difference in today’s sophisticated new world of neo-conservative spin, where celebrities are news and war is entertainment, where defense is offence and fire is friendly, in the place known as George W. Bush’s Land of the Free? Helen Caldicott, the anti-nuclear firebrand who quit her job in 1978 to stop ‘The Bomb’. Her short film, “If You Love This Planet”, won an Oscar in 1982. Two decades later, the Bush administration is talking Star Wars, mini nukes and more pre-emptive strikes; Now at 63 Helen Caldicott, a Nobel Peace Prize Nominee, is determined more than ever to stop them. Set against the explosive backdrop of the Afghanistan and Iraq wars, “Helen’s War” asks whether dissenters still have a voice in a defensive world and in particular, George W. Bush’s America.

“Helen’s War” documents Helen’s book tour after the release of her latest book, “The New Nuclear Danger: George W. Bush’s Military-Industrial Complex”, as well as the founding of Nuclear Policy Research Institute. Playing reluctant cynic to her idealistic aunt, filmmaker Anna Broinowski follows Helen on a one year road trip through the United States. Anna reveals the woman behind the crusade; an intractable yet vulnerable campaigner, a fearless yet imperfect prophet who misses her grandchildren, while looking for new ways to steer us away from destruction.

Representatives from Washington Physicians for Social Responsibility will outline nuclear weapons in Washington, most notably the Trident submarine base at Bangor,
and what citizens can do about it. The presentation will also include discussion of new nuclear weapons currently being debated in Congress and PSR’s SMART Security platform, a Sensible, Multilateral American Response to Terrorism. Speakers will include:

Judy Lipton, MD, founder of WPSR in 1979 and president of the organization until 1983, and a personal friend of Helen Caldicott. Dr Lipton was the US representative to the International Physicians for the Prevention of Nuclear War in 1982 (IPPNW won the Nobel Peace Prize in 1985), and coauthored “Stop Nuclear War! A Handbook “ and “The Caveman and the Bomb: Human Nature, Evolution, and Nuclear War”.

Dave Hall, MD, past-president of Physicians for Social Responsibility/National, current WPSR board member and board member of the Ground Zero Center for Nonviolent Action.

Jeanie Sedgely, WPSR Hanford Issues Coordinator will show the short documentary, “Bombs Away, Millions A Day: Journey to the Cold War Cleanup” directed, written and produced by Patricia Boiko, MD, a WPSR member. This is an 8 minute DVD about the Hanford Nuclear Reservation and problems therein. Jeanie will also have information about an upcoming Dept. of Energy public hearing about Hanford.

The mission of Washington Physicians for Social Responsibility is engaging the community to create a healthy, peaceful and sustainable world. For more information, or to join or volunteer: http://www.wpsr.org/

Upcoming on October 24-30 is United Nations Disarmament Week: Observed by the United Nations since 1978 when Member States were invited to highlight the dangers of the arms race, promote recognition of the need to stop the arms race, and increase public understanding of the urgent tasks of disarmament. For more information, go to the United Nations Institute for Disarmament Research: http://www.unidir.org/ and the UN Disarmament Website: http://disarmament.un.org:8080/

“BOMBS AWAY, MILLIONS A DAY: JOURNEY TO THE COLD WAR CLEANUP”
(8 min, Patricia Boiko, MD, 2004)
directed, written and produced by Patricia Boiko, MD, a WPSR member. This is an 8 minute DVD about the Hanford Nuclear Reservation and problems therein. Jeanie will also have information about an upcoming Dept. of Energy public hearing about Hanford.

“THE EMPTY CHAIR: DEATH PENALTY YES OR NO?”
(42 min, Jacqui Lofaro and Victor Teich, 2005)
This incredibly thought provoking documentary tells four stories of murder victims' families reliving the crimes and confronting the loss of loved ones. Their instinct for revenge during trial and the debate for punishment by death climaxes in a search to forgive and heal. “The Empty Chair” intimately reveals a rarely seen view of murder's aftermath: families left behind, their lives torn apart by the random loss of a loved one, and each voicing different perspectives on the death penalty. The movie also features Sister Helen Prejean, an author and spiritual advisor to those condemned to die, and Donald Cabana, a former death row warden in Mississippi. They share their first-hand experiences with capital punishment and its impact on those condemned to die, victims’ family members, and the staff who carry out executions. View a video clip of Warden Cabana (from the film) discussing how these executions affected him: http://nmmstream.net:8080/ramgen/deathpenalty/emptychair.rm.
For a study guide on the film, go to: http://www.justiceproductions.org/images/discussion_guide.pdf.

Wallingford Neighbors For Peace and Justice
For other WNFP&J events, go to: www.snowcoalition.org, or join our email list at: wnpf@meaningfulmovies.org
Cosponsored by The Buddhist Peace Fellowship, Amnesty International, the Washington Coalition To Abolish the Death Penalty, Catholic Conference of Washington State, and Lutheran Public Policy. Short presentation, followed by facilitated discussion.

Panelists:
Mike Morris with The Buddhist Peace Fellowship
Amy Luftig, with Amnesty International
Andrea Crabtree, with The Washington Coalition To Abolish the Death Penalty
Matt Muckler, with Catholic Conference of Washington State
Sharon Greenwood, with Lutheran Public Policy: (Lutheran Senate Council)

Amnesty International USA invites you to participate in the 2005 National Weekend of Faith in Action on the Death Penalty (NWFA), which will take place October 21-23, 2005. Please join us in devoting some time that weekend to the death penalty issue and renewing your commitment to take action.

For more information on Amnesty’s Weekend of Faith in Action and a resource guide, go to their website at http://www.amnestyusa.org/faithinaction/signup.html

"Whenever any of us are taken by violence, by death, the chair at the table becomes empty because none of us can ever be replaced." - Sister Helen Prejean, author "Dead Man Walking"

“GONE TOMORROW: THE HIDDEN LIFE OF GARBAGE”
and Presentation by author and filmmaker, Heather Rogers
(20 min, 2005)

The United States is the world capital of garbage. With just 5% of the planet's population, America generates 30% of its trash. The average American creates a staggering 4.5 pounds of rubbish daily. Consider the global ramifications of our disposable lifestyles: the Pacific Ocean is now six times more abundant with plastic waste than zooplankton.

“Gone Tomorrow” contemplates why we have so much waste in the first place. It examines waste disposal from a much broader perspective than the simplistic mantra “reduce, reuse, recycle.” Recycling, despite its reputation as the miracle solution, is revealed as more of a band aid approach to the problem. Further, the film explains that the explosion of rubbish is not the sole responsibility of the consumer, and asks questions like: Why is it that shoppers often have little choice in the wastes they generate?

“Gone Tomorrow”, both the film and the book, explores the politics of recycling. While the concept of recycling is widely embraced (more Americans recycle than vote), there are serious limitations, and as the film points out, should only be seen as a first step toward more fundamental solutions.

Part exposé, part social commentary, “Gone Tomorrow” traces the connection between modern industrial production, consumer culture, and our disposable lifestyle. You’ll never think of garbage the same way again.

Film is followed by presentation by author and filmmaker Heather Rogers, and a facilitated discussion.

“SEÑORITA EXTRAVIADA” (“MISSING YOUNG WOMAN”)
(74 min, 2001, Lourdes Portillo)

“Señorita Extraviada” documents a two-year search for the truth in the underbelly of the new global economy. In the midst of Juárez’s international mystique and high profile job market, there exists a murky history of grossly underreported human rights
abuses and violence against women. This is the haunting story of the more than 350 kidnapped, raped and murdered young women of Juárez, Mexico. The climate of violence and impunity continues to grow, and the murders of women continue to this day. Visually poetic, yet unflinching in its gaze, this compelling investigation unravels the layers of complicity that have allowed for the brutal murders of women living along the Mexico-U.S. border. In “Señorita Extraviada,” Portillo relies on what is seen as the most reliable of sources – the testimonies of the families of the victims. “…a powerful film that bears witness to the humanity of the victims…and a powerful testament to the bravery of the women who have refused to be intimidated and have dared to speak out, organize and protest. “Senorita Extraviada” is a cry of outrage and a call to activism.” -Marcia Gillespie, Ms. Magazine

Presentation, followed by facilitated discussion by attorney Jaime Hawk, WA State Coordinator of Amnesty International's Stop the Violence Against Women Campaign and Angela de Ita of Seattle NOW Board. Part of AI and NOW's Women of Juarez Campaign and supported by Mexico Solidarity Network and US Women and Cuba Collaboration.

“THE OIL FACTOR”
WITH FILMMAKER GERARD UNGERMAN ("PLAN COLOMBIA" AND "HIDDEN WARS OF DESERT STORM")
“The Oil Factor: Behind the War on Terror” (www.theoilfactor.com) is fresh from the film’s Canadian premiere at the Vancouver International Film Festival on October 1, 2005. With original footage shot over a four-month period in Iraq, Pakistan and Afghanistan, this controversial film assesses today’s dwindling oil reserves and skyrocketing consumption, and examines the link between the oil industry and US foreign policy.

Narrated by Ed Asner, the film features interviews from both sides of the political spectrum, including Noam Chomsky, Zbigniew Brzezinski, retired Air Force Lieutenant Colonel Karen Kwiatkowski, best seller “Taliban” author Ahmed Rashid and The Project for the New American Century Director Gary Schmitt.

Presentation by filmmaker Gerard Ungerman, followed by Q&A and facilitated discussion.

Co-producer Gerard Ungerman, a French journalist living in the US for the past 15 years, was in the military during the first Gulf War. Motivated by an acute sense of justice, he started making films in response to the hypocrisy of the US administration. “Intelligence agencies gather information and conceal it from people,” says Ungerman “and I want to publicize what is happening in the world. There is a humanitarian urgency to exposing the real motive of the War.”

"WAL-MART: THE HIGH COST OF LOW PRICE"
by Robert Greenwald (“Outfoxed”, “Uncovered”) (Part of the National Campaign) "WAL-MART: The High Cost of Low Price" takes you behind the glitz and into the real lives of workers and their families, business owners and their communities, in an extraordinary journey that will challenge the way you think, feel... and shop. November 13th-19th is "Premier Week" for this film and for this campaign around the country. House parties are scheduled everywhere. We invite you to join us on Friday for an open community discussion. Whether you have not had the opportunity to attend a house party, or if you have seen the film with your neighbors, please come and bring your thoughts, conclusions, friends and neighbors to share in this open community forum.

“TOUGH GUISE: VIOLENCE, MEDIA AND CRISIS IN MASCULINITY”
While the social construction of femininity has been widely examined, the dominant role of masculinity has until recently remained largely invisible. *Tough Guise* is the first educational video to systematically examine the relationship between pop-cultural imagery and the social construction of masculine identities in the U.S. at the dawn of the 21st century.

Co-sponsored by Men Against Domestic Violence

Presentation and Facilitated Discussion

“**SILENT KILLER: THE UNFINISHED CAMPAIGN AGAINST HUNGER**”
with filmmaker and author John DeGraaf (Affluenza, Take Back Your Time)

Why are there still a billion hungry people in the world? Fifteen thousand children -- the equivalent of five times the victims of the World Trade Center bombings -- die each day of hunger. Yet it doesn't have to be this way. We can end hunger -- if we make a commitment to doing so. SILENT KILLER shows how it can be done, and highlights promising attempts in Africa and in South and Central America to end world hunger. Hosted by National Public Radio's Scott Simon.

"Silent Killer is an important contribution in the movement to build the political and spiritual will to end hunger...[It] is a crucial tool in our work to educate the public about this tragedy that takes the lives of about 25,000 people every single day." Tony Hall, U.S. Ambassador to the United Nations Agencies for Food & Agriculture, former Member of Congress.

For a wealth of information and resources on the campaign to end hunger, see: [http://www.silentkillerfilm.org/](http://www.silentkillerfilm.org/).

Presentation, Q&A and discussion with filmmaker and author John DeGraaf.

“**ADVERTISING AND THE END OF THE WORLD**”
with Cecile Andrews, author of “*The Circle of Simplicity: Return to the Good Life*”,

“Tis the season? Focusing directly on the world of commercial images, filmmaker Sut Jhally asks basic questions about the cultural messages emanating from this market-based view of the world: Do our present arrangements deliver what they claim - happiness and satisfaction? Can we think about our collective as well as our private interests? And, can we think long-term as well as short-term? Making the connection between society's high-consumption lifestyle and the coming environmental crisis, “Advertising and the End of the World” forces us to evaluate the physical and material costs of the consumer society and how long we can maintain our present level of production.