

Wallingford Neighbors for Peace and Justice presents  
**Friday Night At The Meaningful Movies**



**“More than a terrific movie - it’s an important movie”**  
Owen Gleiberman, Entertainment Weekly

# Food, Inc.

**Friday February 12th, 6:30 PM**

***Come Early for Snacks, Casual Q & A, and Mingling!***

**Our Guests for the Evening Include:**  
**Thrive Cafe, Tribe Of The Heart, PCC, AGRA Watch**  
**Northwest Animal Rights Network, and**  
**Community Alliance For Global Justice**

**FREE, with donations kindly accepted**

**KEYSTONE CONGREGATIONAL CHURCH**

WEST OF I-5, North of 50th

[www.meaningfulmovies.org](http://www.meaningfulmovies.org)

# **FREE MOVIES!**

Wallingford Neighbors for Peace and Justice

**"Friday Night at the Meaningful Movies"**

**2010 FILM FESTIVAL**

(UPDATED 2/4/2010)

All Films At: **Keystone United Church of Christ,**  
5019 Keystone Place N., Seattle 0.4 miles west of the I-5 N.E.50th St. Exit

[www.meaningfulmovies.org](http://www.meaningfulmovies.org)

## **FRIDAY FEBRUARY 12, 2010, 7-9:30 PM**

**Film: "FOOD, INC."** (93 minutes, Robert Kenner, 2009) ...**"MEANINGFUL COMMUNITY CONNECTIONS"**, every 2<sup>nd</sup> Friday

Following the film, join us for a community discussion on our own local food security.

With special guests: Thrive Cafe, Tribe Of The Heart, PCC, AGRA Watch, Northwest Animal Rights Network, and Community Alliance for Global Justice!

**IT'S ALSO MEANINGFUL MOVIES' 7<sup>th</sup> ANNIVERSARY!**

In FOOD, INC., filmmaker Robert Kenner lifts the veil on our nation's food industry, exposing the highly mechanized underbelly that's been hidden from the American consumer with the consent of our government's regulatory agencies, USDA and FDA. Our nation's food supply is now controlled by a handful of corporations that often put profit ahead of consumer health, the livelihood of the American farmer, the safety of workers and our own environment. Featuring interviews with such experts as Eric Schlosser (Fast Food Nation), Michael Pollan (The Omnivore's Dilemma) along with forward thinking social entrepreneurs like Stonyfield Farms' Gary Hirschberg and Polyface Farms' Joe Salatin, FOOD, INC. reveals surprising -- and often shocking truths -- about what we eat, how it's produced, who we have become as a nation and where we are going from here..

(Event is FREE and open to the public! ...but Donations are kindly accepted).

## **FRIDAY FEBRUARY 19, 2010, 7-9:30 PM**

**Film: CUBA MIA: PORTRAIT OF AN ALL-WOMEN'S ORCHESTRA** (85 minutes, Cecilia Domeyko, 2005) **WITH THE US WOMEN AND CUBA COLLABORATIVE.**

The award-winning film CUBA MIA demonstrates the power of music to cross boundaries. This is the story of the musicians of the all-woman Camerata Romeu, is filled with harmonies of Cuban soul, dazzling faces, and fiery performances that astonish and delight. By turns funny, angry, lyrical and moving, CUBA MIA takes us behind the scenes of a Revolution in progress - that has prioritized gender and racial justice, investment in arts, music, culture and the politics of sexuality as essential to healthy human development -- and offers a slice of Cuban life seldom seen on the world's screens. "If you liked Buena Vista Social Club, you'll love CUBA MIA!"

**Discussion will be lead by members of the US Women and Cuba Collaboration.** The Collaboration is organizing a women's delegation to Cuba in March 2010; for details about the Delegation and the US Women & Cuba Collaboration, go to [www.womenandcuba.org](http://www.womenandcuba.org)

(Event is FREE and open to the public! ...but Donations are kindly accepted).

## **FRIDAY FEBRUARY 26, 2010, 7-9:30 PM**

**Film: "THE DIAMOND EMPIRE"** (102 min, Janine Roberts, 1994)

This astonishing documentary investigates how an advertising slogan invented by Madison Avenue executives in 1948 has come to define our most intimate and romantic rituals and ideals. THE DIAMOND EMPIRE, which sent shockwaves through the transnational diamond industry when it first appeared, systematically takes apart the myth that "diamonds are forever."

It exposes how one white South African family, through a process of monopoly and fantasy, managed to exert control over the global flow of diamonds and change the very way we think about courtship, marriage, and love - an achievement all the more stunning given that diamonds are in fact neither scarce nor imperishable. Zeroing in on how "the diamond empire" managed to convert something valueless into one of the most coveted commodities in history, the film provides a riveting look at how marketing and consumer culture shape not only global trade and economics, but also our very identities.

(Event is FREE and open to the public! ...but Donations are kindly accepted).

## **FRIDAY MARCH 5, 2010, 7-9:30 PM**

**Film: "ON PAPER WINGS"** (67 min, Ilana Sol, , 2008)

In the spring of 1945, a Japanese balloon bomb claimed the lives of the only people killed on the continental U.S. as the result of enemy action during WWII. Forty years later, the decision to fold a thousand paper cranes would unite the Japanese and American civilians who were involved in and affected by this incident.

"On Paper Wings" is the story of four Japanese women who worked on balloon bombs, the families of those killed in the U.S., and the man whose actions brought them all together forty years after WWII, and the balloon bomb project.

(Event is FREE and open to the public! ...but Donations are kindly accepted).



**Wallingford Neighbors for Peace and Justice**

Wallingford Neighbors For Peace and Justice is part of Sound Nonviolent Opponents of War: [www.snowcoalition.org](http://www.snowcoalition.org)

For Event Updates, Subscribe To Our Mailing List At:

[wnfp@bridgings.org](mailto:wnfp@bridgings.org)

(OVER)