

Friday Night at the Meaningful Movies

...Free Social Justice Documentaries and Community Discussion ...Every Friday evening!



Capitalism Hits the Fan

A Film by Sut Jahlly

Renowned University of Massachusetts Economics Professor Richard Wolff breaks down the root causes of today's economic crisis, showing how it was decades in the making and in fact reflects seismic failures within the structures of American-style capitalism itself.

FREE and Open to the Public! ...Donations kindly accepted

www.meaningfulmovies.org

Fri April 10, 7 PM

**Keystone United Church of Christ
5019 Keystone Place N., Seattle**

1/2 Block N of NE 50th; 1 block E of Meridian. (Metro Bus 16, 26 & 44)

UPCOMING FILMS:

(All Films At 7pm)

FRI APR 17

"THE INLAND SEA:
WHERE HAVE ALL THE
ORCAS GONE?"

FRI APR 24

"BOOGIEMAN - THE
LEE ATWATER STORY"

FRI MAY 1

"UN POQUITO DE
TANTA VERDAD"
("A LITTLE BIT OF
SO MUCH TRUTH")

FRI MAY 8

TO BE ANNOUNCED



FREE MOVIES!

Wallingford Neighbors for Peace and Justice

"Friday Night at the Meaningful Movies"

2009 FILM FESTIVAL

(UPDATED 4/2/2009)

All Films At: **Keystone Congregational United Church of Christ,**
5019 Keystone Place N., Seattle 0.4 miles west of the I-5 N.E.50th St. Exit

www.meaningfulmovies.org

FRIDAY APRIL 10, 2009, 7-9:30 PM

Film: "CAPITALISM HITS THE FAN" (57 min, Sut Jhally, 2008)

With breathtaking clarity, renowned University of Massachusetts Economics Professor Richard Wolff breaks down the root causes of today's economic crisis, showing how it was decades in the making and in fact reflects seismic failures within the structures of American-style capitalism itself. Wolff traces the source of the economic crisis to the 1970s, when wages began to stagnate and American workers were forced into a dysfunctional spiral of borrowing and debt that ultimately exploded in the mortgage meltdown. By placing the crisis within this larger historical and systemic frame, Wolff argues convincingly that the proposed government "bailouts," stimulus packages, and calls for increased market regulation will not be enough to address the real causes of the crisis, in the end suggesting that far more fundamental change will be necessary to avoid future catastrophes.

(Event is FREE and open to the public! ...but Donations are kindly accepted).

FRIDAY APRIL 17, 2009, 7-9:30 PM

Film: "THE INLAND SEA: WHERE HAVE ALL THE ORCAS GONE?"

(45 min, Michael Harris, People for Puget Sound & Outpost Media, 2001) **WITH PEOPLE FOR PUGET SOUND**

And the Short Film: "SHIFTING BASELINES" (6 min, Randy Olson & Puget Sound Partnership, 2008)

The great orca pods of the Northwest are disappearing fast, and the exact cause is a mystery. What's killing the killer whale? Join underwater explorer and activist Jean-Michel Cousteau as he examines the health of Puget Sound's Southern Resident orcas and the causes of their population decline. Decimated by captures for aquariums and marine parks in the 1960s, the orcas gained strength in numbers after gaining protected under federal law and becoming symbols of Puget Sound's magnificence. But declines in numbers of their principal food, Chinook salmon, and their ingestion of toxic chemicals from our modern culture, and even the prevalence of large ships and whale watching boats may be factors in their declining health. What are these magnificent creatures telling us about the health of Puget Sound and our future—and what can we do about it?

Join us for a facilitated discussion with folks from People for Puget Sound www.pugetsound.org.

(Event is FREE and open to the public! ...but Donations are kindly accepted).

FRIDAY APRIL 24, 2009, 7-9:30 PM

Film: "BOOGIEMAN - THE LEE ATWATER STORY" (86 min, Stefan Forbes, 2008)

BOOGIEMAN is the compelling story of Lee Atwater, the blues-playing rogue whose rambunctious rise from the South to Chairman of the GOP made him a household name. Without Atwater, neither Ronald Reagan nor George H.W. Bush might have been elected. Atwater mentored Karl Rove and George W. Bush while making the GOP a Southern party, expertly advancing the culture wars, transforming the way the American media covers elections, and becoming seen as the godfather of modern negative campaigning. This is a very timely examination of how Atwater's ghost looms over modern American politics.

(Event is FREE and open to the public! ...but Donations are kindly accepted).

FRIDAY MAY 1, 2009, 7-9:30 PM

Film: "UN POQUITO DE TANTA VERDAD" ("A LITTLE BIT OF TOO MUCH TRUTH")

(93 MIN, Jill Irene Freidberg, 2008) **WITH THE FILMMAKER, JILL FREIDBERG**

From the producer of "Granita de Arena" & "This Is What Democracy Looks Like, A LITTLE BIT OF SO MUCH TRUTH captures the unprecedented media phenomenon that emerged when tens of thousands of school teachers, housewives, indigenous communities, health workers, farmers, and students took 14 radio stations and one TV station into their own hands, using them to organize, mobilize, and ultimately defend their grassroots struggle for social, cultural, and economic justice. Jill Freidberg joined forces with Oaxacan media collective, Mal de Ojo TV, to tell the story of the people who put their lives on the line to give a voice to their struggle. Narrated almost entirely with recordings from the occupied media outlets, A LITTLE BIT OF SO MUCH TRUTH delivers a breathtaking, intimate account of the revolution that WAS televised.

Following the film, join us in a community discussion with filmmaker, Jill Freidberg. More info: www.corrugate.org.

(Event is FREE and open to the public! ...but Donations are kindly accepted).



Wallingford Neighbors for Peace and Justice

Wallingford Neighbors For Peace and Justice is part of Sound Nonviolent Opponents of War: www.snowcoalition.org

For Event Updates, Subscribe To Our Mailing List At:

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